



# Spectral representation of images

***Paweł Forczmański***

*Chair of Multimedia Systems, Faculty of Computer Science and Information Technology*

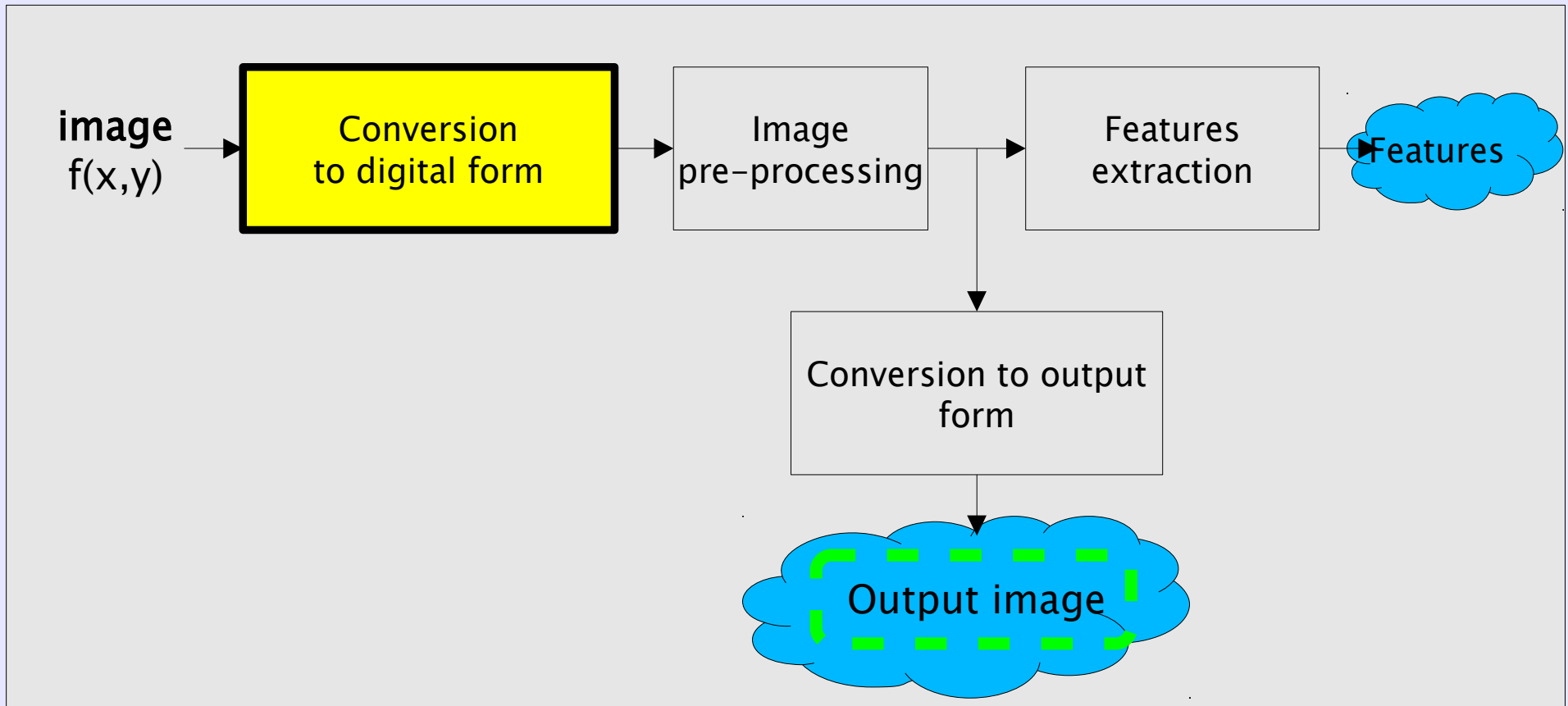


1. image spectrum

2. FFT

3. filtering

4. JPEG / JFIF



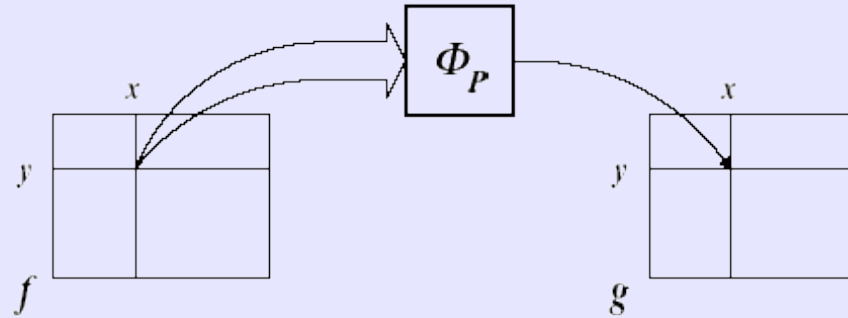


From Wikipedia, the free encyclopedia

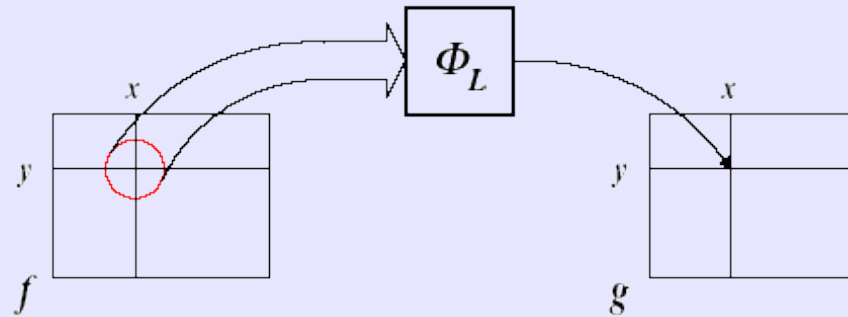
**Jean Baptiste Joseph Fourier** (21 March 1768 – 16 May 1830) was a French mathematician and physicist born in Auxerre and best known for initiating the investigation of Fourier series and their applications to problems of heat transfer and vibrations. The Fourier transform and Fourier's Law are also named in his honour. Fourier is also generally credited with the discovery of the greenhouse effect.<sup>[1]</sup>



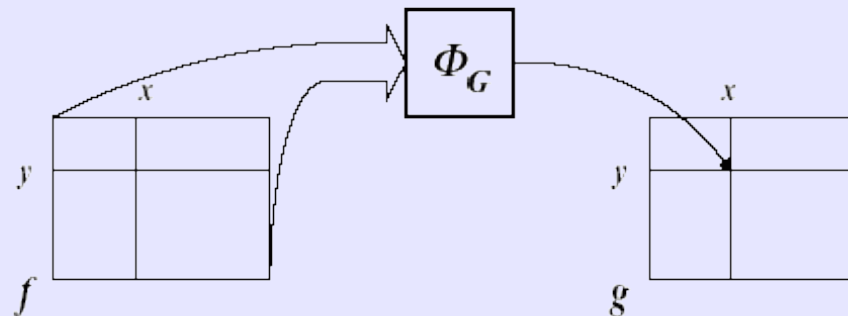
## point transform



## local transform



## global transform



$$\mathbf{f}_{H \times W} = \begin{bmatrix} f(0,0) & f(0,1) & \dots & f(0,W-1) \\ \vdots & \vdots & & \vdots \\ \vdots & \vdots & & \vdots \\ f(H-1,0) & f(H-1,1) & \dots & f(H-1,W-1) \end{bmatrix}$$

$$\mathbf{F}_{H \times W} = \mathbf{P}_{H \times H} \mathbf{f}_{H \times W} \mathbf{Q}_{W \times W}; \det \mathbf{P} \neq 0, \det \mathbf{Q} \neq 0$$

$$F(u,v) = \sum_{m=0}^{H-1} \sum_{n=0}^{W-1} P(u,m) f(m,n) Q(n,v)$$



separability

$$\mathbf{F} = (\mathbf{P} \mathbf{f}) \mathbf{Q} = \mathbf{P} (\mathbf{f} \mathbf{Q})$$

$\mathbf{P}$  and  $\mathbf{Q}$  are real, orthogonal and symmetric:

$$\mathbf{F} = \mathbf{P} \mathbf{f} \mathbf{Q}$$

$$\mathbf{f} = \mathbf{P} \mathbf{F} \mathbf{Q}$$

Properties:

$$\mathbf{A} \text{ : } \textit{Is symmetric} \quad \Leftrightarrow \quad \mathbf{A}^T = \mathbf{A}$$

$$\mathbf{A} \text{ : } \textit{Is orthogonal} \quad \Leftrightarrow \quad \mathbf{A}^T \mathbf{A} = \mathbf{1}$$



For continuous functions

$$F(u) = \int_{-\infty}^{\infty} f(x) e^{-j2\pi ux} dx$$

direct

$$f(x) = \int_{-\infty}^{\infty} F(u) e^{j2\pi ux} du$$

inverse





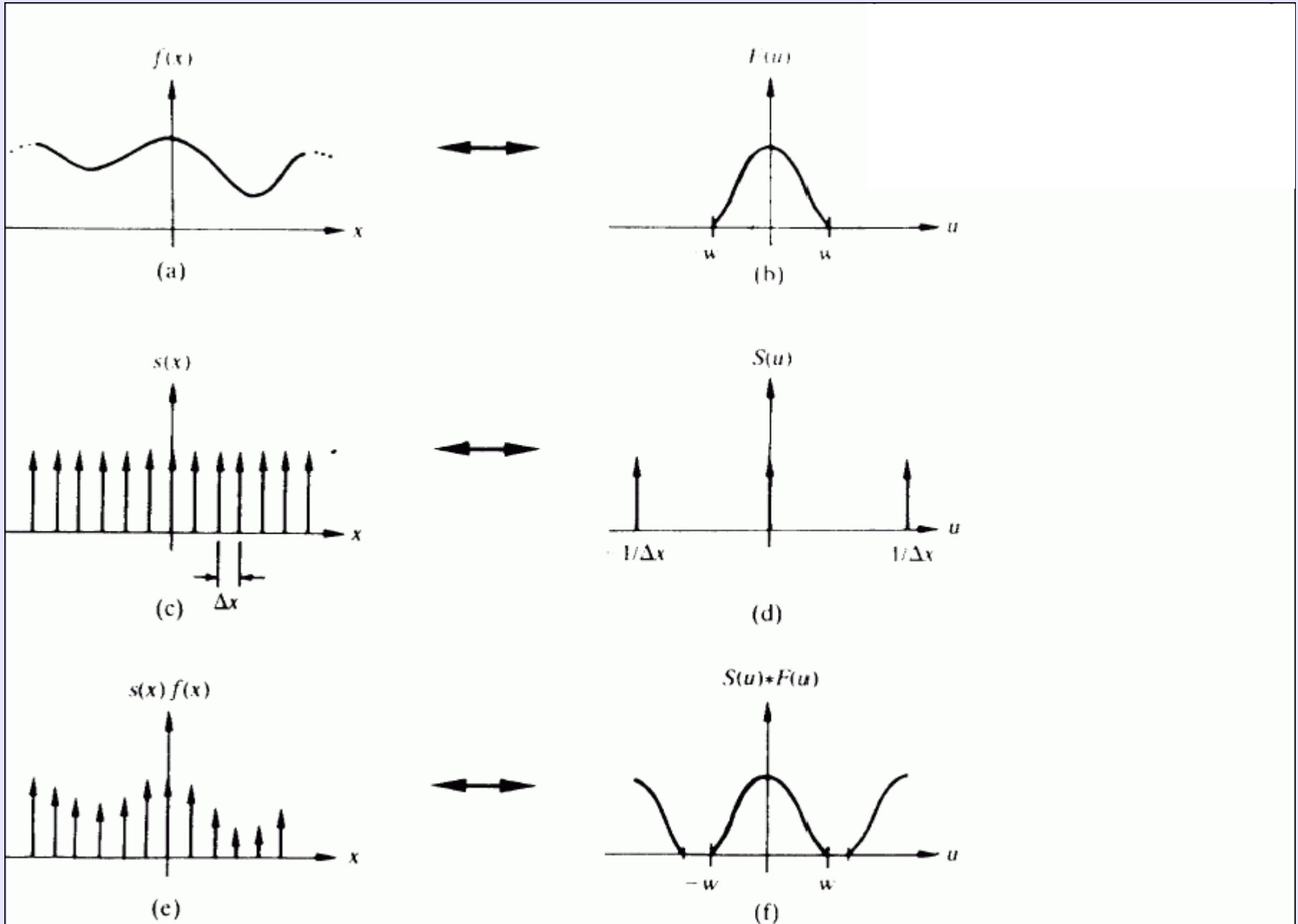
For continuous functions

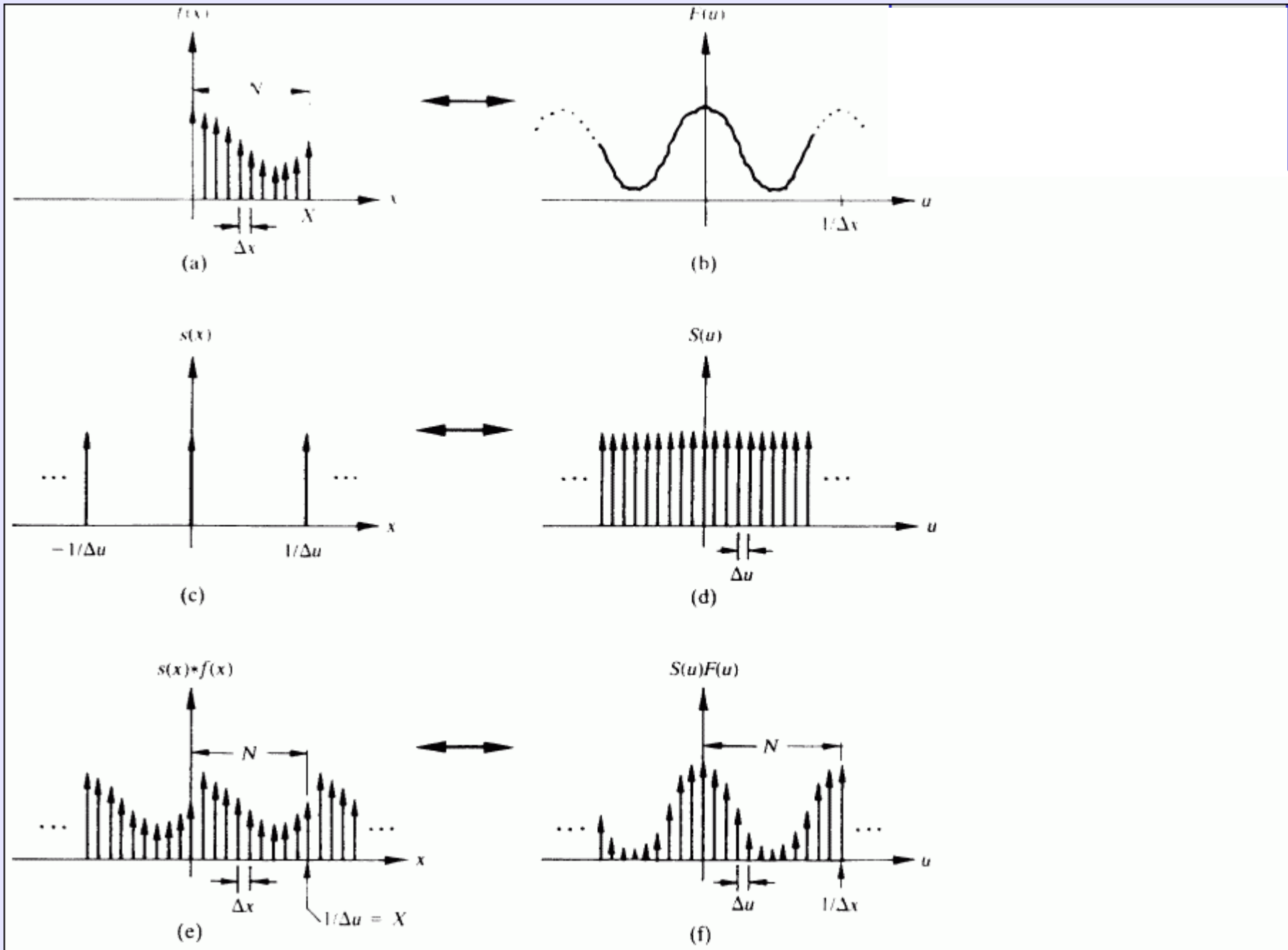
$$F(u, v) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x, y) e^{-j2\pi(ux+vy)} dx dy$$

direct

$$f(x, y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} F(u, v) e^{j2\pi(ux+vy)} du dv$$

inverse

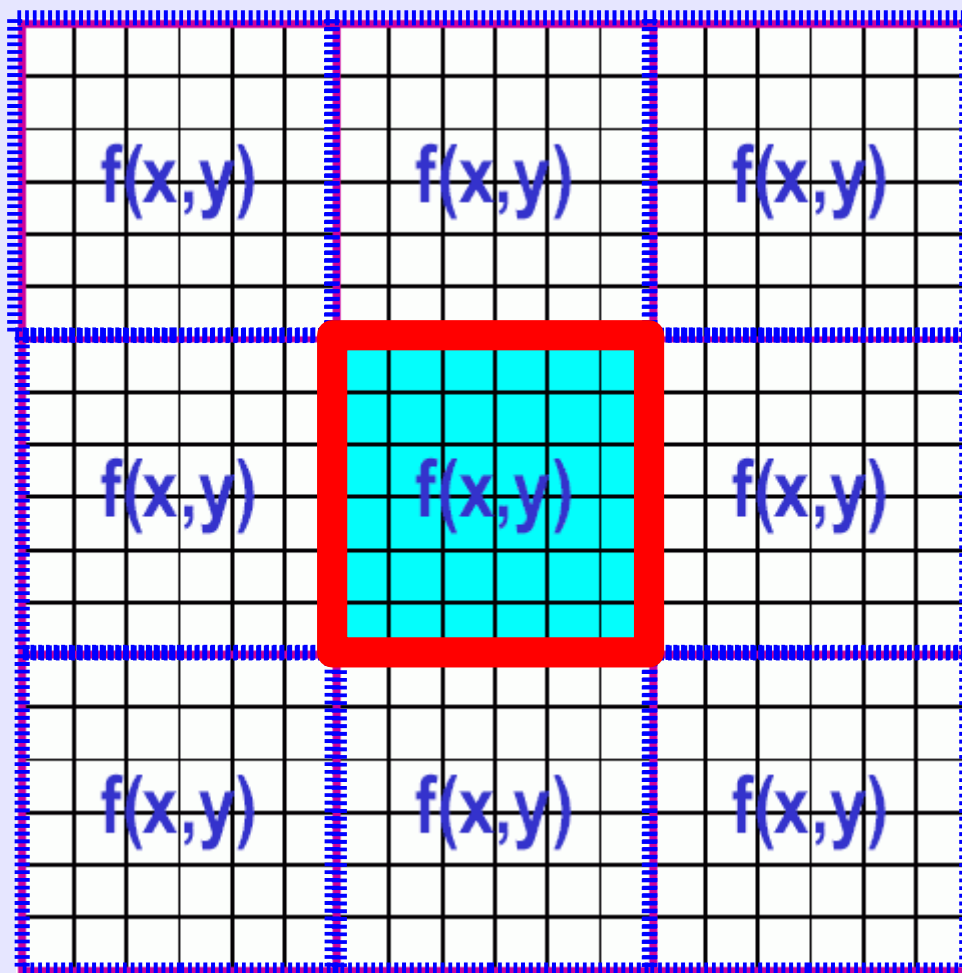






# Digital image as a discrete function

An image is assumed to be a discrete function with a size of  $(N,N)$ , and periodical!



$$F(u, v) = \frac{1}{N} \sum_{x=0}^{N-1} \sum_{y=0}^{N-1} f(x, y) e^{-j2\pi(ux+vy)/N}$$

$$f(x, y) = f(x_0 + x\Delta x, y_0 + y\Delta y), \quad x, y = 0, \dots, N-1$$

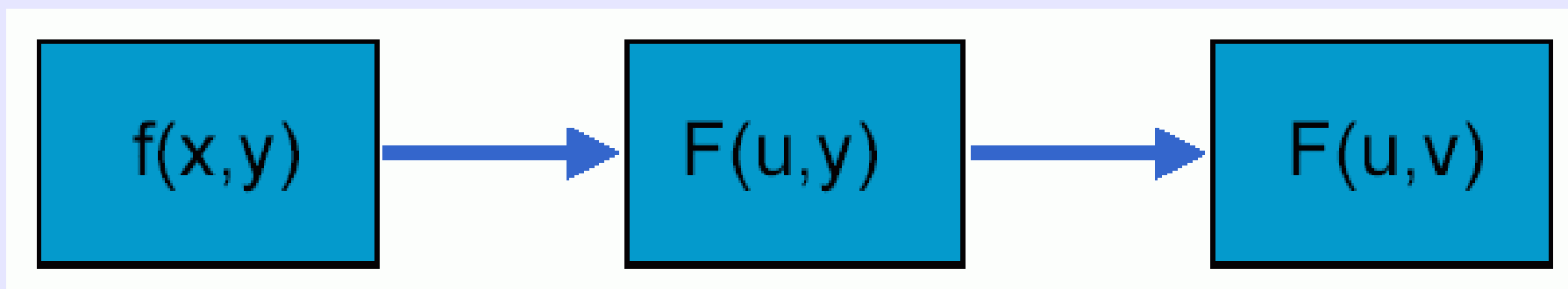
$$f(x, y) = \frac{1}{N} \sum_{u=0}^{N-1} \sum_{v=0}^{N-1} F(u, v) e^{j2\pi(ux+vy)/N}$$

$$F(u, v) = F(u_0 + u\Delta u, v_0 + v\Delta v), \quad u, v = 0, \dots, N-1$$

$$\Delta u = \frac{1}{N\Delta x}, \quad \Delta v = \frac{1}{N\Delta y}$$



Separability of Fourier Transform means that:



2D FT = FT along rows  $\rightarrow$  FT along columns of an image



$$F(u, -v) = F(u, W - v)$$

$$F(-u, v) = F(H - u, v)$$

$$F(-u, -v) = F(H - u, W - v)$$

$$F(aH + u, bW + v) = F(u, v); a, b \in \mathbb{Z}$$

$$f(-m, n) = f(H - m, n)$$

$$f(m, -n) = f(m, W - n)$$

$$f(-m, -n) = f(H - m, W - n)$$

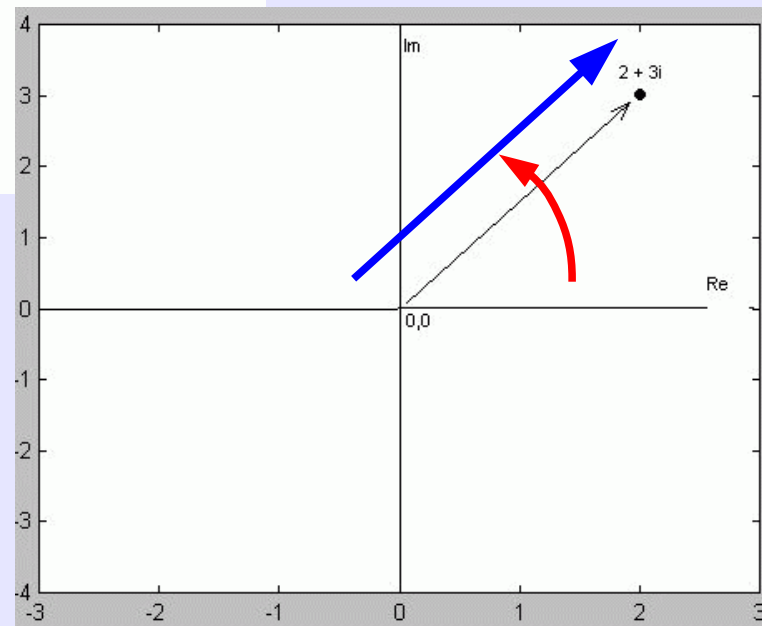
$$f(aH + m, bW + n) = f(m, n); a, b \in \mathbb{Z}$$

Image spectrum can be decomposed into module (abs) and phase

$$F(u, v) = |F(u, v)| e^{-j \arg[F(u, v)]}$$

$$|F(u, v)| = \sqrt{\operatorname{Re}(F(u, v))^2 + \operatorname{Im}(F(u, v))^2}$$

$$\arg(F(u, v)) = \arctan \frac{\operatorname{Im}(F(u, v))}{\operatorname{Re}(F(u, v))}$$



Graphical representation of typical complex numbers →

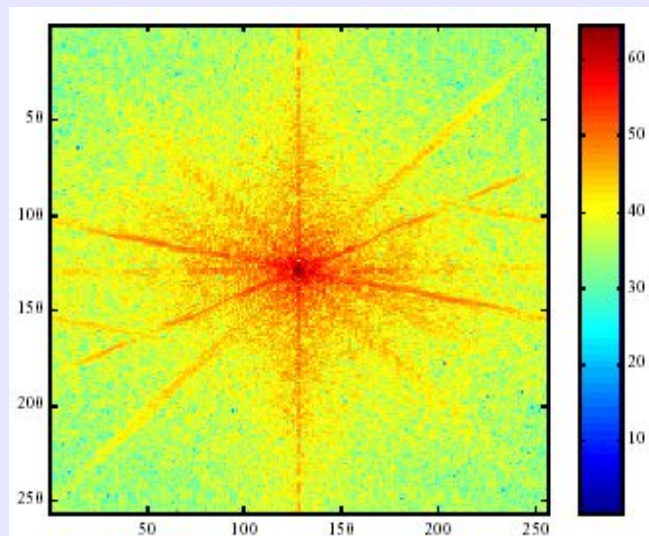




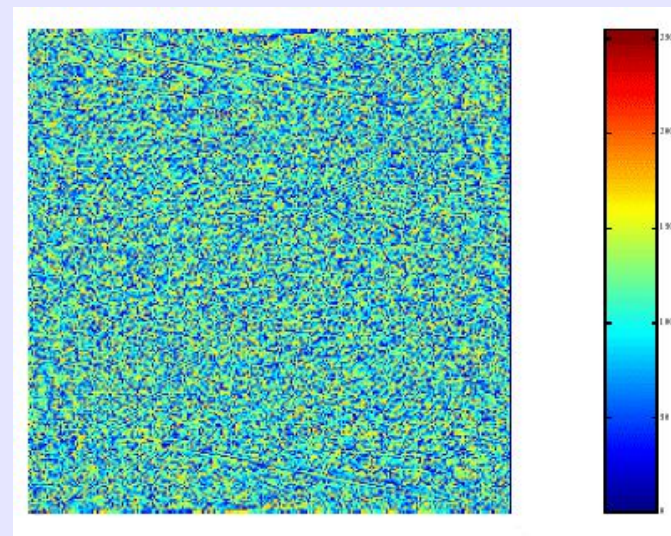
Module is often named „amplitude spectrum” or „power spectrum” while phase is known as „phase spectrum”



Sample image



module



phase

We start from general formula:

$$C(k) = \sum_{n=0}^{N-1} x(n) \exp\left(-j \frac{2\pi}{N} kn\right), \quad \forall k \in \overline{0, N-1}$$

The calculations require  $N \cdot N$  computations with complex numbers.

In order to reduce the computations number we transform above formula...

Input vector  $X$  is decomposed into two vectors:

$X^{(p)}$  i  $X^{(np)}$  according to the following :

$$\left. \begin{array}{l} X^{(p)}(n) = x(2n) \\ X^{(np)}(n) = x(2n + 1) \end{array} \right\}, \text{ for } n \in 0, \frac{N}{2} - 1$$

where “p” means even elements and “np” - odd elements.

Hence we decompose the vector using above assumption:

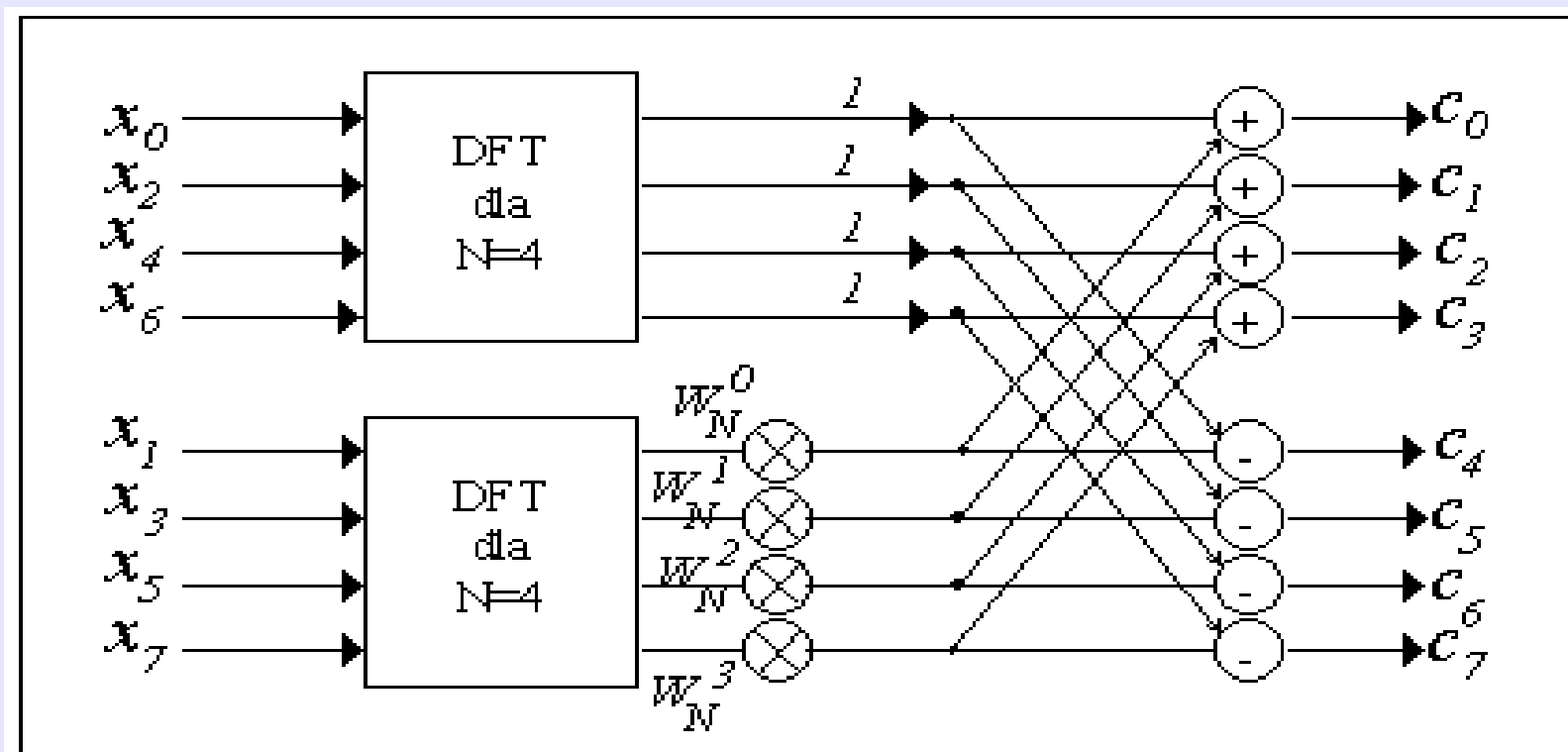
$$\begin{aligned} C(k) &= \sum_{n=0}^{N/2-1} \left[ x(2n) \exp\left(-j \frac{2\pi}{N} k 2n\right) + x(2n+1) \exp\left(-j \frac{2\pi}{N} k (2n+1)\right) \right] = \\ &= \sum_{n=0}^{N/2-1} x(2n) \exp\left(-j \frac{2\pi}{N} k 2n\right) + \sum_{n=0}^{N/2-1} x(2n+1) \exp\left(-j \frac{2\pi}{N} k (2n+1)\right) = \\ &= \sum_{n=0}^{N/2-1} x(2n) \exp\left(-j \frac{2\pi}{N} k 2n\right) + \sum_{n=0}^{N/2-1} x(2n+1) \exp\left(-j \left(\frac{2\pi}{N} k 2n + \frac{2\pi}{N} k\right)\right) = \\ &= \sum_{n=0}^{N/2-1} x(2n) \exp\left(-j \frac{2\pi}{N} k n\right) + \exp\left(-j \frac{2\pi k}{N}\right) \sum_{n=0}^{N/2-1} x(2n+1) \exp\left(-j \frac{2\pi}{N} k n\right) \end{aligned}$$

FFT = discrete FT (DFT), where a period is equal to  $N/2$  próbek,

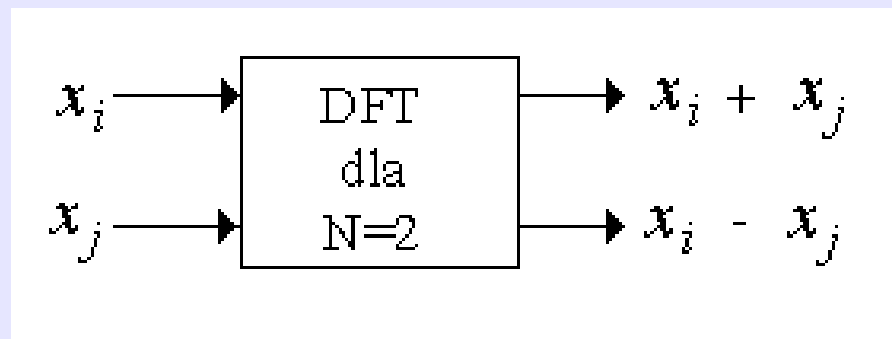
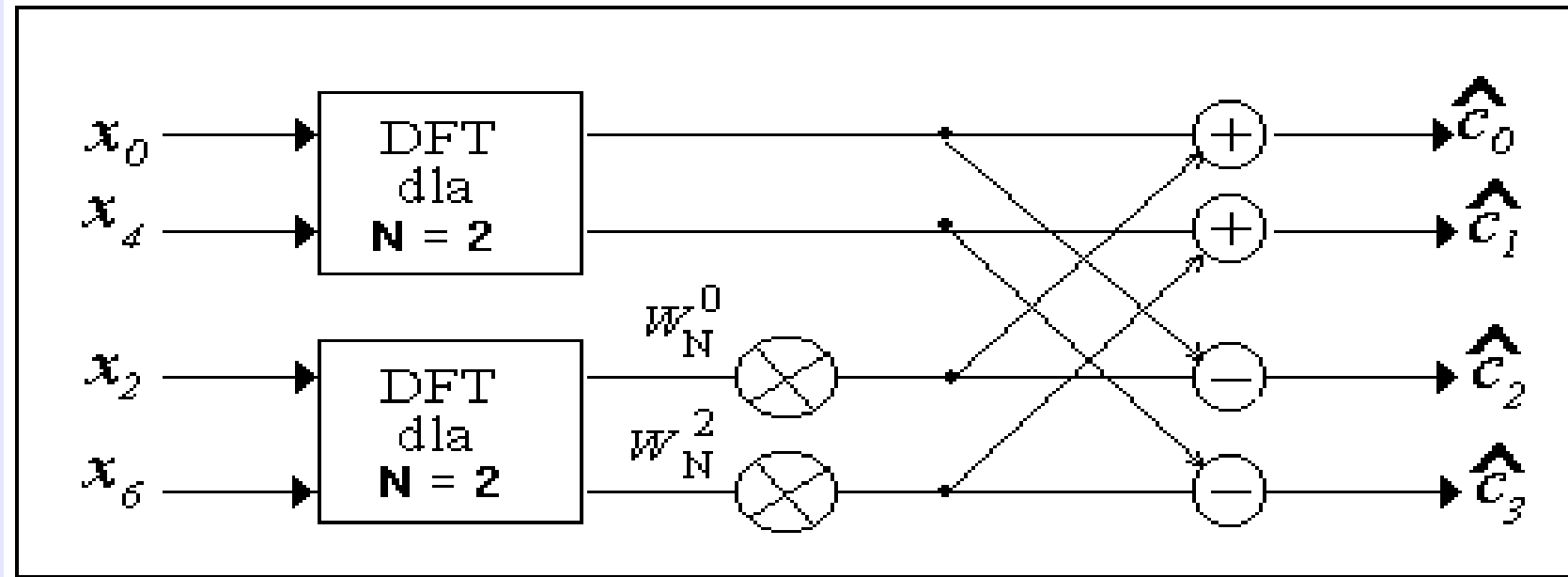
FFT for  $N = 8$

$$W_N^k = \exp(-j2\pi k / N), \quad \forall k \in \overline{0, N-1}$$

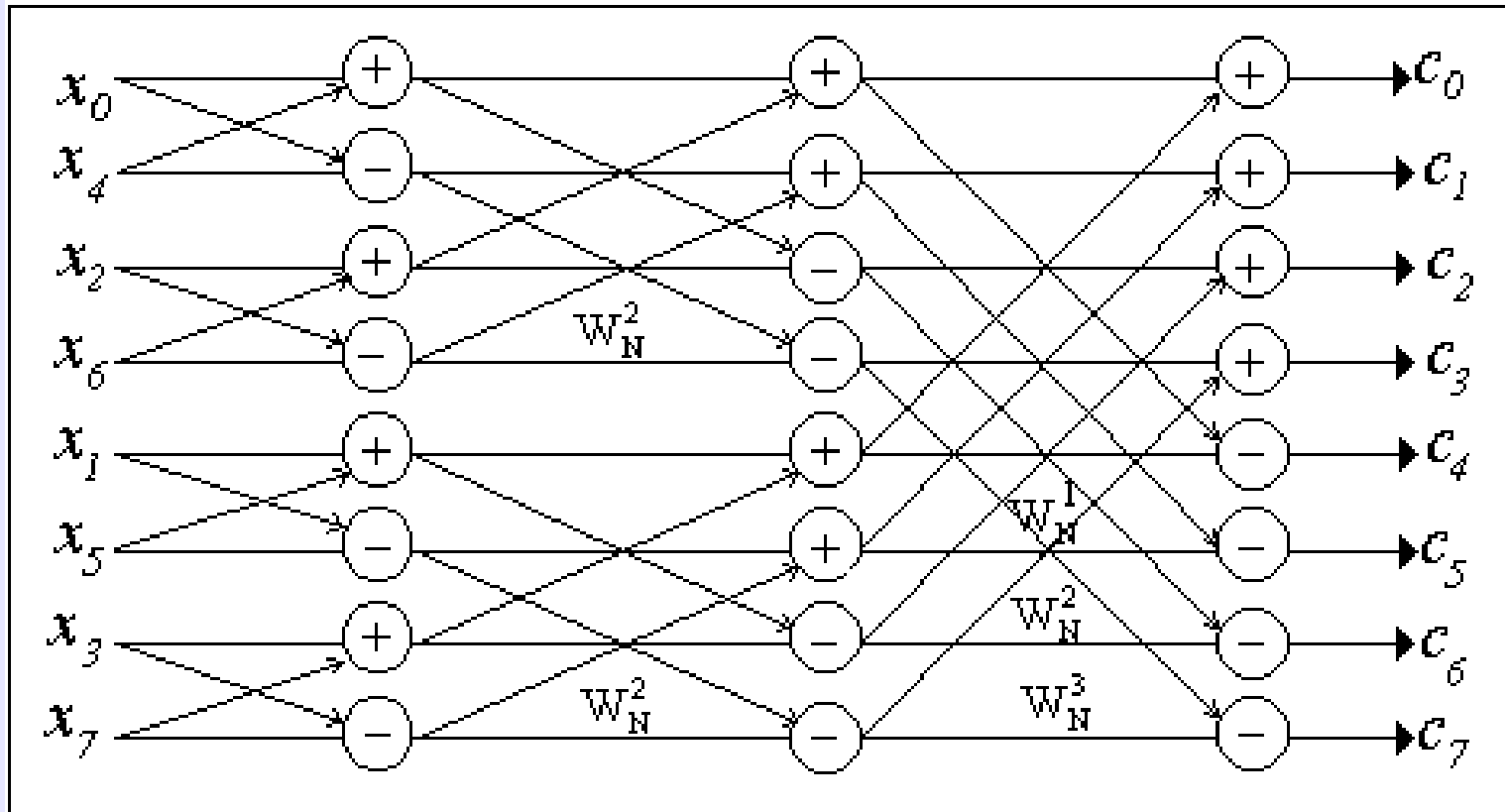
$$k \geq (N/2), \quad W_N^{k+N/2} = -W_N^k$$



DFT for  $N = 4$  is simple:



When we join all previous elements, we get:



FFT for  $N = 8$  ,  $W_N^k = \exp(-j2\pi k / N)$ ,  $\forall k \in \overline{0, N-1}$



## Spectrum and its applications:

Filtering

Analysis of features (recognition)

Coding

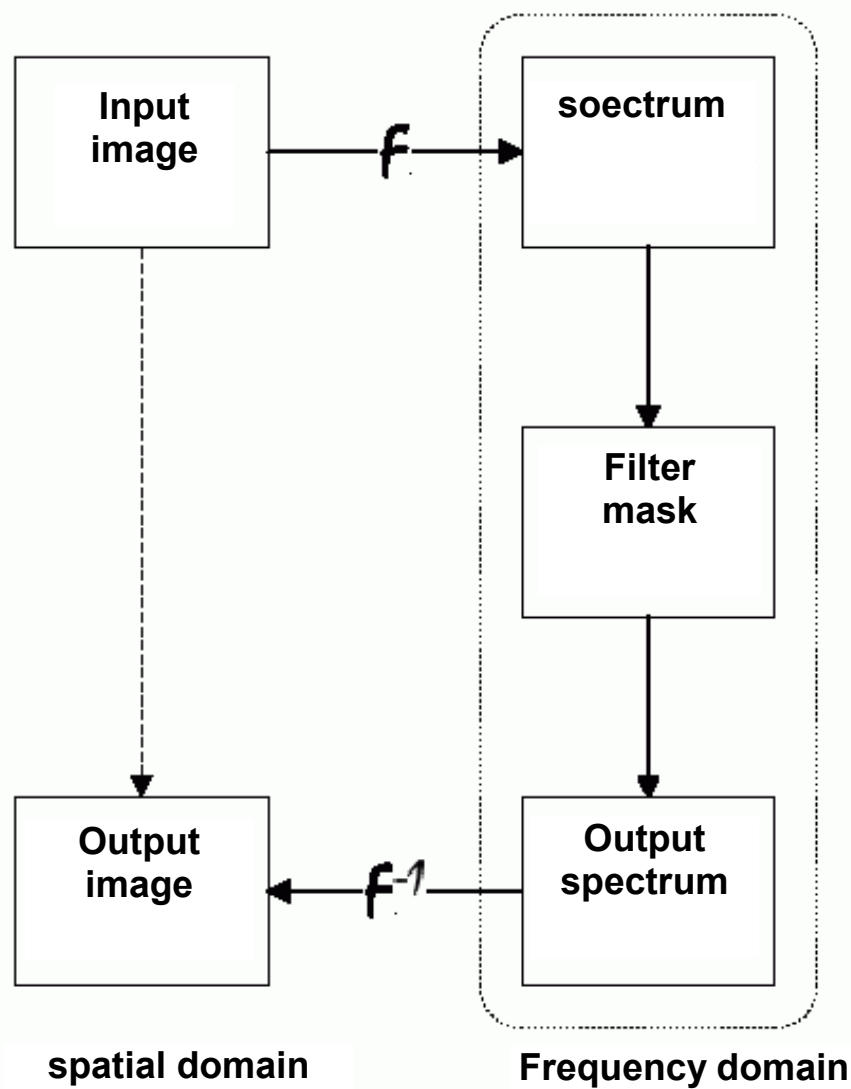
Compression

Digital watermarking

Still images and video



## The general idea of filtering in the frequency domain



DCT (ang. discrete cosine transform)

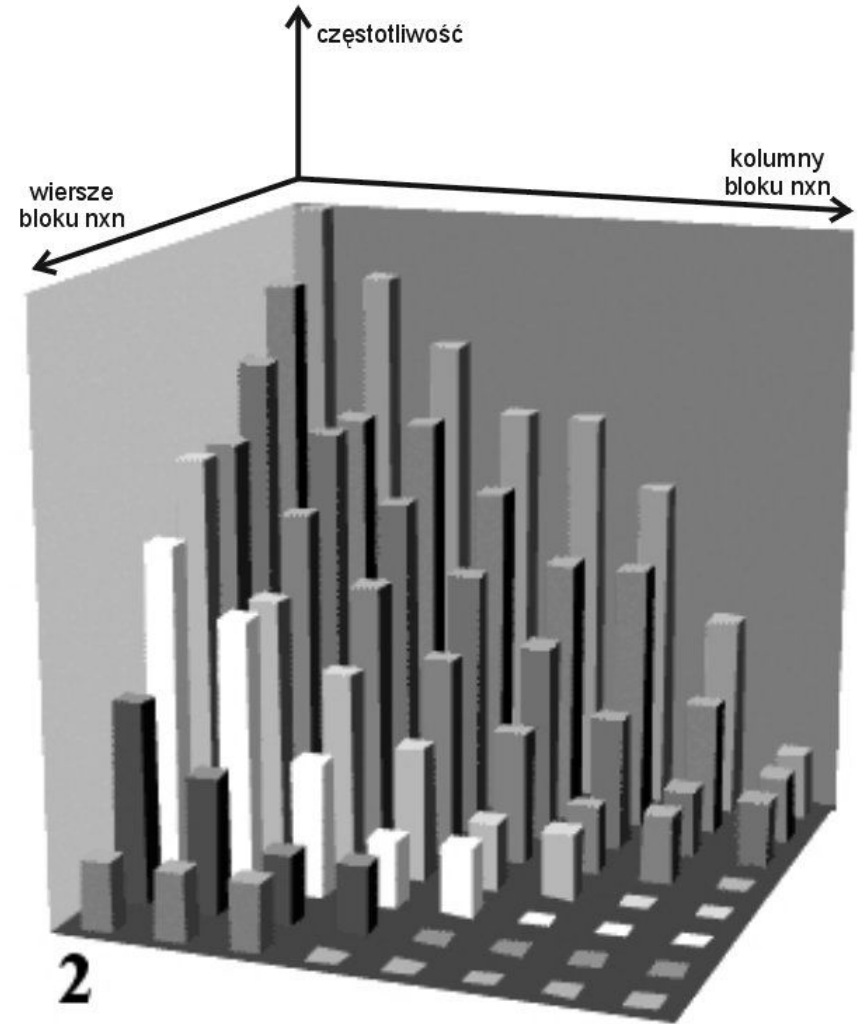
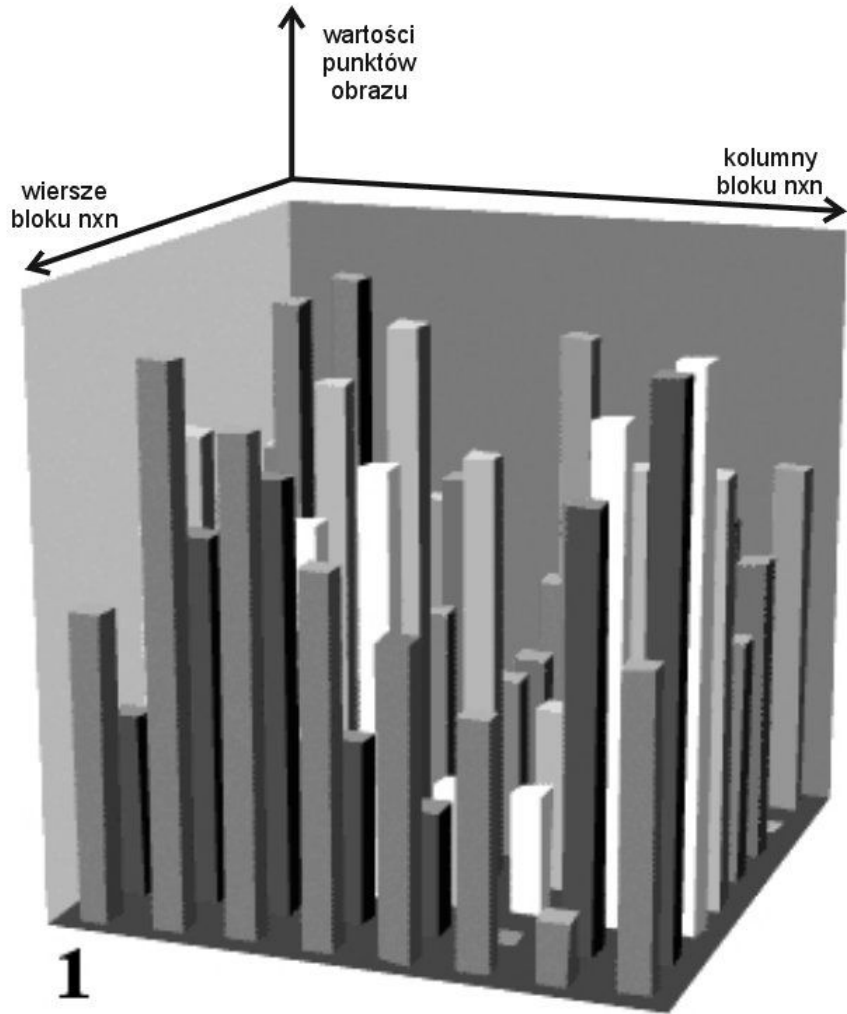
Transforms limited number  $N$  of real elements  
 $g(0), \dots, g(N-1)$

into another  $N$  real elements  
 $G(0), \dots, G(N-1)$

According to:

$$G(0) = \frac{1}{\sqrt{N}} \sum_{m=0}^{N-1} g(m)$$

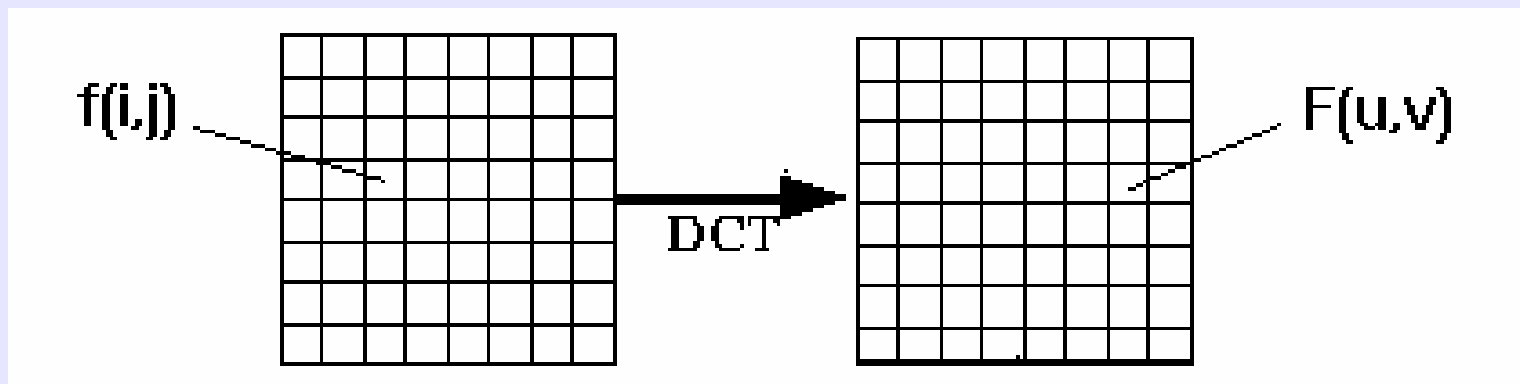
$$G(k) = \sqrt{\frac{2}{N}} \sum_{m=0}^{N-1} g(m) \cos \frac{\pi k(2m+1)}{2N} \quad \text{dla } k = 1, 2, \dots, N-1$$



Let us assume that  $f(i, j)$  is a pixel at the coordinates  $(i, j)$ , and  $F(u, v)$  is a transformation result (where  $U$  and  $V$  represent  $I$  i  $J$ ):

$$F(u, v) = \frac{C(u)}{2} \frac{C(v)}{2} \sum_i \sum_j f(i, j) * \cos \frac{(2x+1)u\pi}{16} * \cos \frac{(2y+1)v\pi}{16}$$

$$C(u) = \frac{1}{\sqrt{2}} \text{ for } u = 0 \text{ or } C(u) = 1 \text{ for } u > 0 \quad C(v) = \frac{1}{\sqrt{2}} \text{ for } v = 0 \text{ or } C(v) = 1 \text{ for } v > 0$$



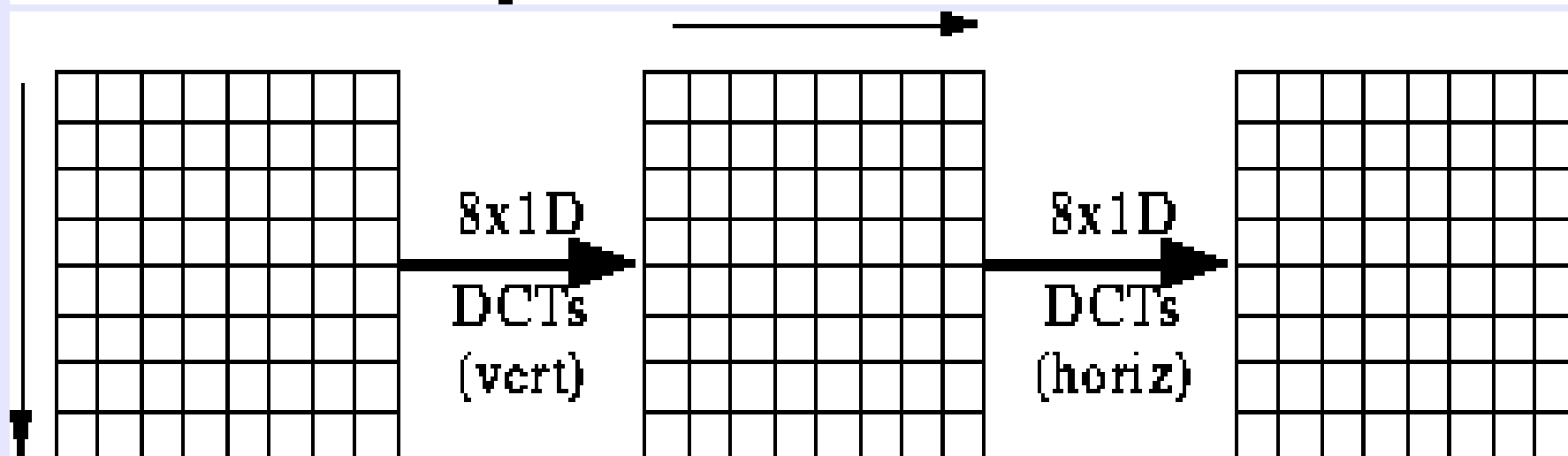


$$F[u,v] = \frac{1}{4} \sum_{i,j} A(u) A(v) \cos \frac{(2i+1)u\pi}{16} \cos \frac{(2j+1)v\pi}{16} f(i,j)$$

$$A(\xi) = \begin{cases} \frac{1}{\sqrt{2}} & \text{for } \xi = 0 \\ 1 & \text{otherwise} \end{cases}$$

$$F[u, v] = \frac{1}{2} \sum_i A(u) \cos \frac{(2i+1)u\pi}{16} G[i, v]$$

$$G[i, v] = \frac{1}{2} \sum_j A(v) \cos \frac{(2j+1)v\pi}{16} f[i, j]$$



# JPEG ?

In computing, JPEG - named after its creator the Joint Photographic Experts Group - (/ˈdʒeɪpɛɡ/ JAY-peg) (seen most often with the .jpg extension) is a commonly used method of lossy compression for digital photography (i.e. images). The degree of compression can be adjusted, allowing a selectable tradeoff between storage size and image quality. JPEG typically achieves 10:1 compression with little perceptible loss in image quality, and is the file type most often produced in digital photography.

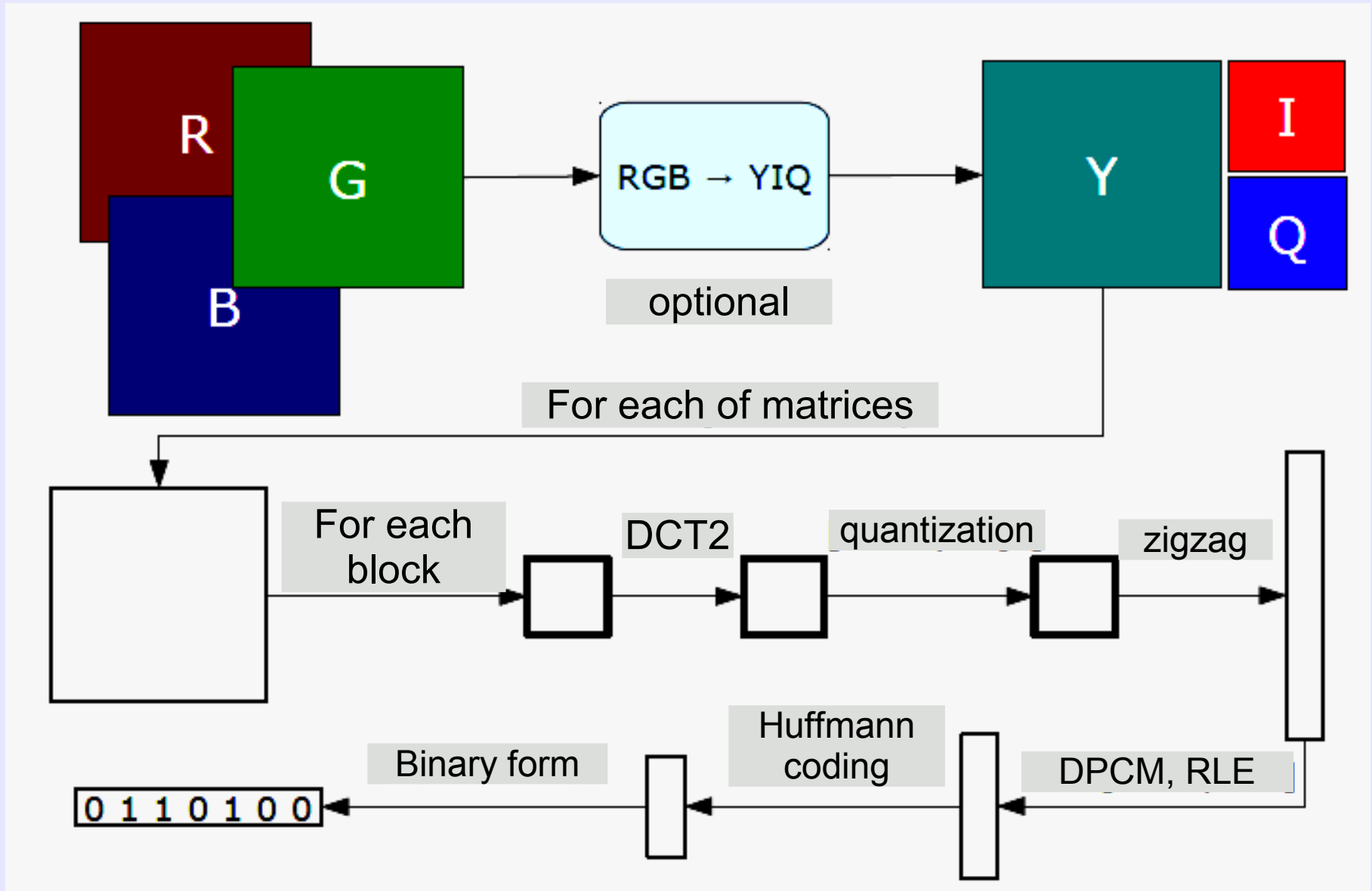


## Input data for **JPEG**:

Monochromatic image – single matrix of natural numbers

Color image (RGB mostly) – three matrices of natural numbers, responsible for three elementary channels



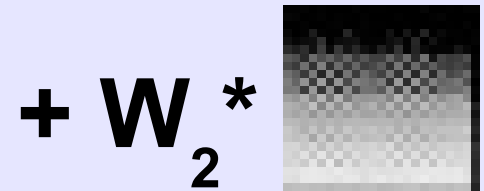
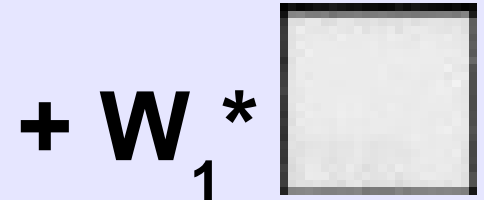
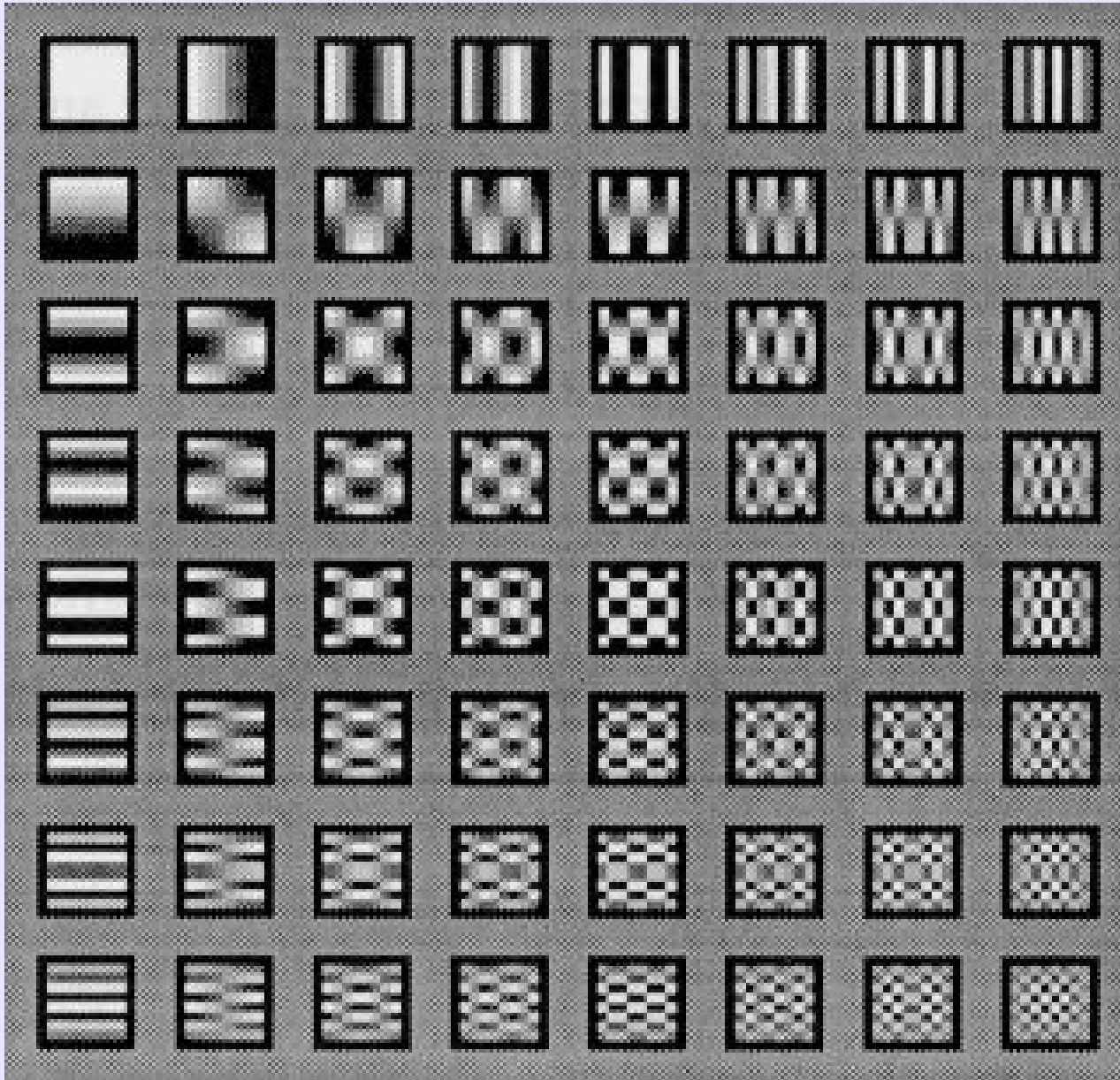


Input image is defined as 3 matrices:

$$R=[ r_{ij} ], G=[ g_{ij} ], B=[ b_{ij} ];$$

After conversion we have 3 matrices Y,I,Q:

$$\begin{bmatrix} y_{ij} \\ i_{ij} \\ q_{ij} \end{bmatrix} = \begin{bmatrix} 0.229 & 0.587 & 0.114 \\ -0.168 & -0.257 & -0.321 \\ 0.212 & -0.528 & 0.311 \end{bmatrix} \begin{bmatrix} r_{ij} \\ g_{ij} \\ b_{ij} \end{bmatrix}$$



+ ...

Block after transformation

a b	a b	a b	a b
c d	c d	c d	c d
a b	a b	a b	a b
c d	c d	c d	c d
a b	a b	a b	a b
c d	c d	c d	c d
a b	a b	a b	a b
c d	c d	c d	c d



Band-images

a	a	a	a
a	a	a	a
a	a	a	a
a	a	a	a

b	b	b	b
b	b	b	b
b	b	b	b
b	b	b	b

c	c	c	c
c	c	c	c
c	c	c	c
c	c	c	c

d	d	d	d
d	d	d	d
d	d	d	d
d	d	d	d



## Quantization matrix Q

16	11	10	16	24	40	51	61
12	12	14	19	26	58	60	55
14	13	16	24	40	57	69	56
14	17	22	29	51	87	80	62
18	22	37	56	68	109	103	77
24	35	55	64	81	104	113	92
49	64	78	87	103	121	120	101
72	92	95	98	112	100	103	99

Block after  
DCT2

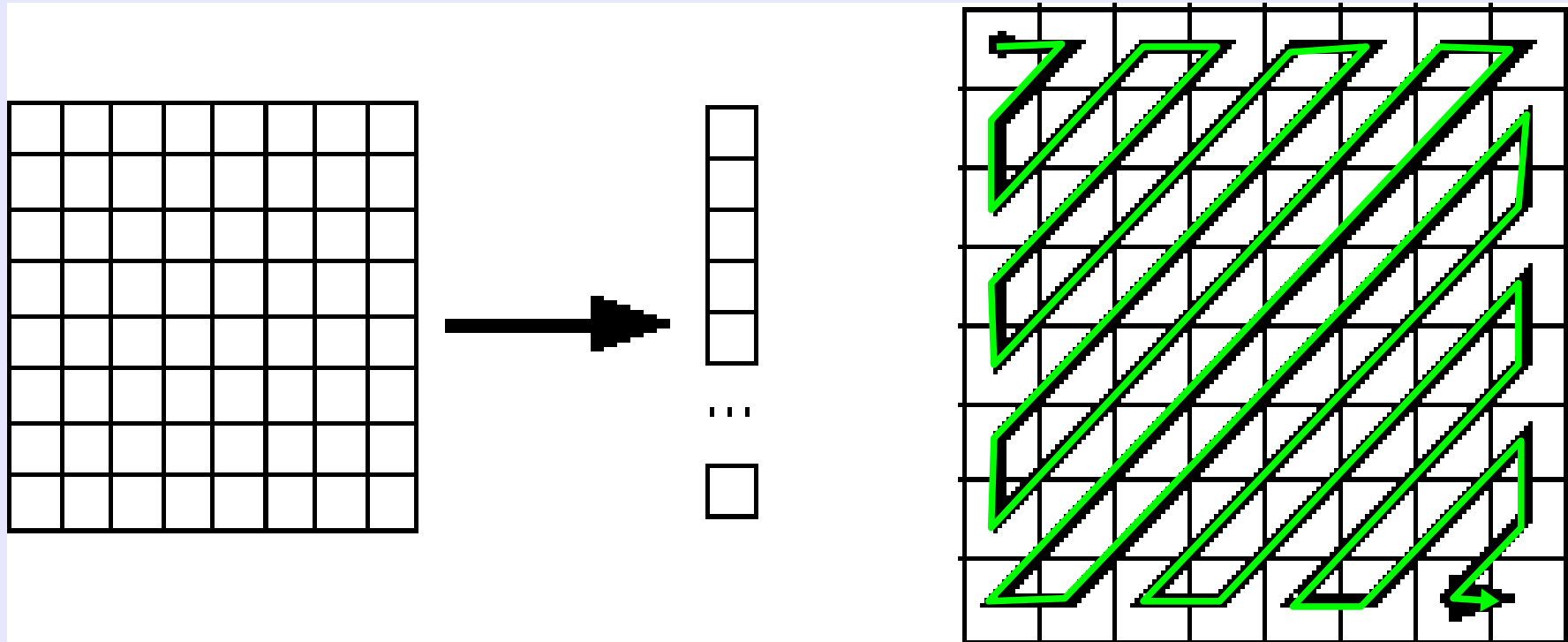
/

Quant  
Table

=

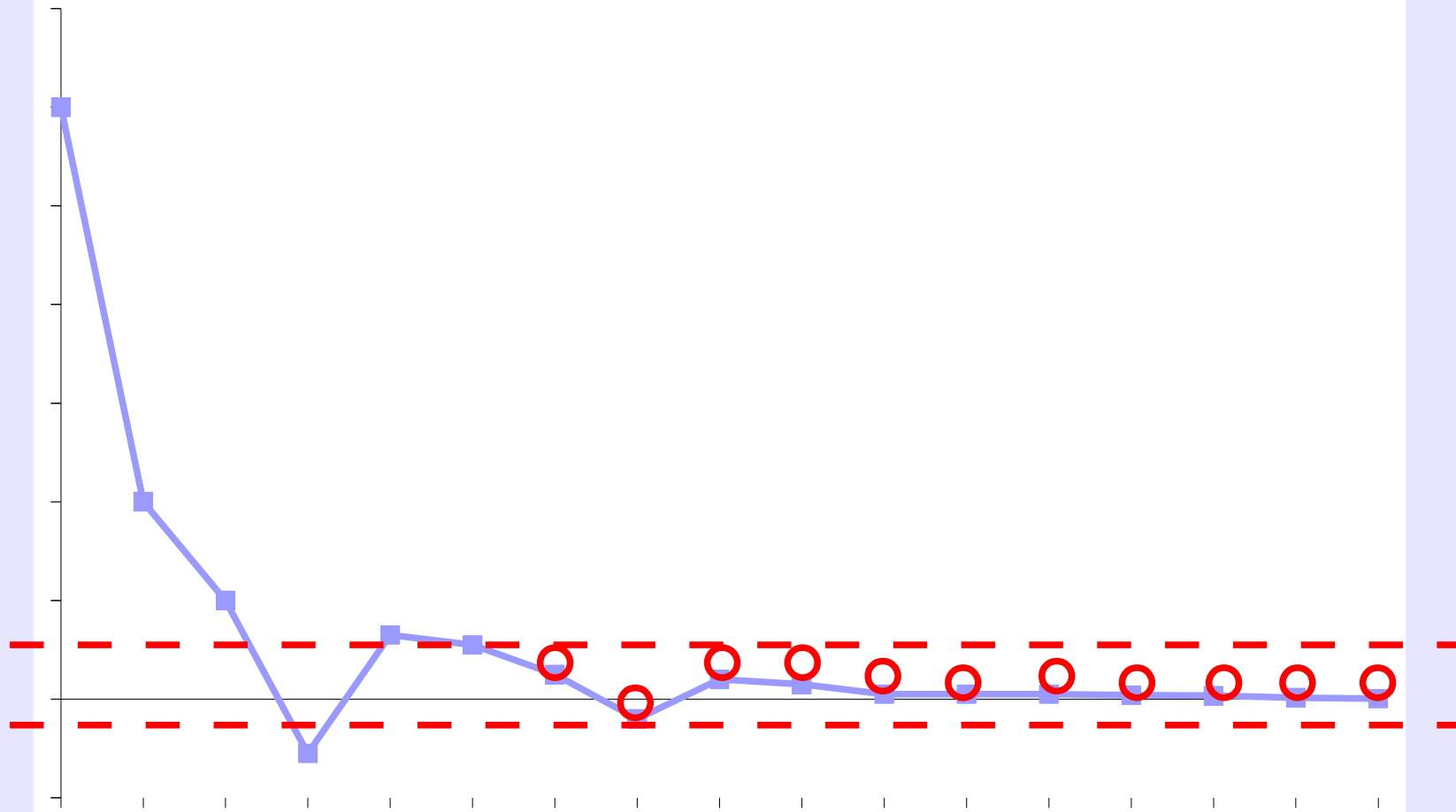
Output

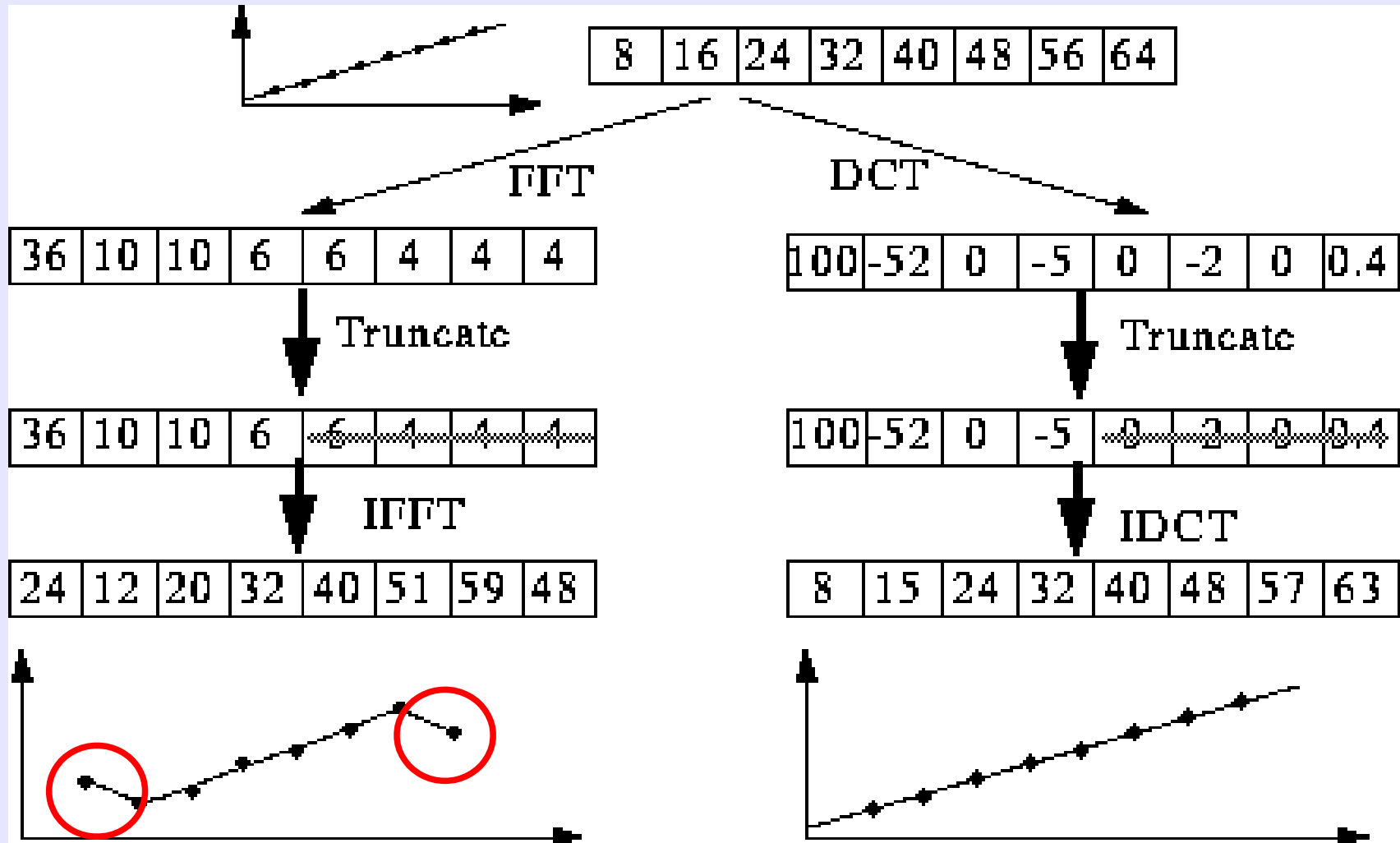
Zigzag makes vectors 1x 64 out of 8x8 matrices





## Vector representation









8kB - JPEG



45kB - JPEG



8kB - JPG2000

ABCD

7,1 kB

ABCD

3,6 kB

ABCD

2,0 kB