



# Digital Image Processing – problems, methods and applications

*Paweł Forczmański*



1. organization

2. bibliography

3. introduction to DIP

4. other

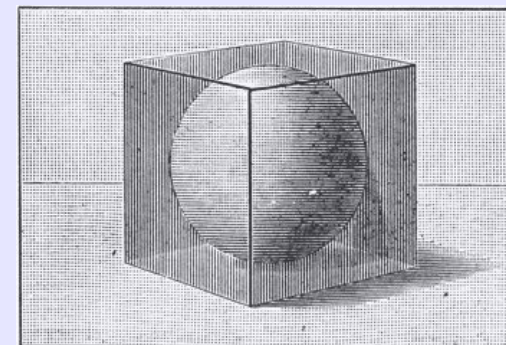


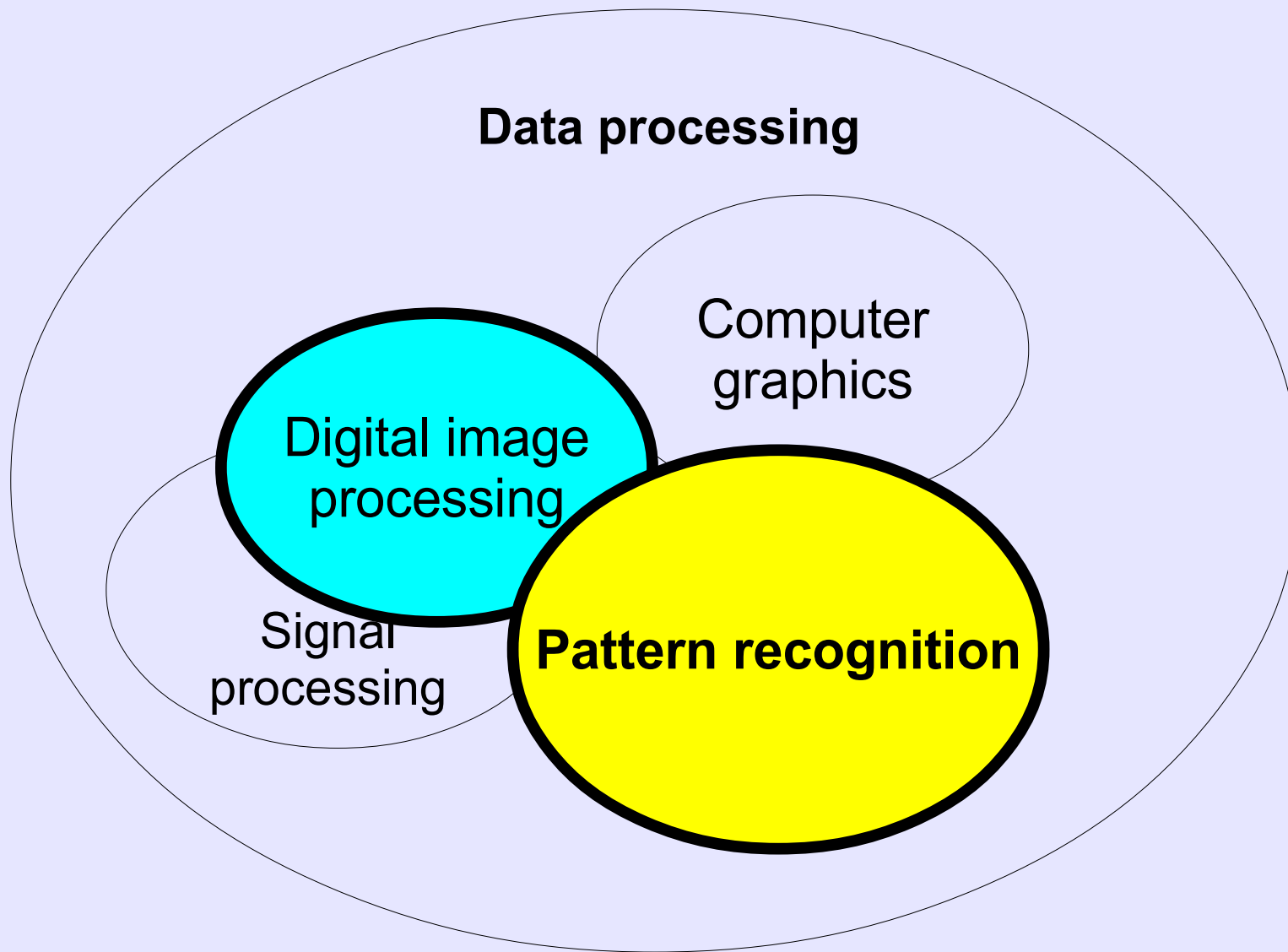
- R. O. Duda, P. E. Hart: *Pattern classification and scene analysis*. John Wiley & Sons, New York, 1973.
- R. C. Gonzalez, P. Wintz: *Digital Image Processing. Second Edition*. Addison Wesley Publ. Comp., Reading, MA., 1987.
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- I. Pitas: *Digital Image Processing Algorithms*, Prentice Hall, New York etc., 1993.
- D. Ballard and C. Brown *Computer Vision*, Prentice-Hall, New York, 1982.
- A.K.Jain, *Fundamentals of Digital Image Processing*, Prentice Hall International, 1990.
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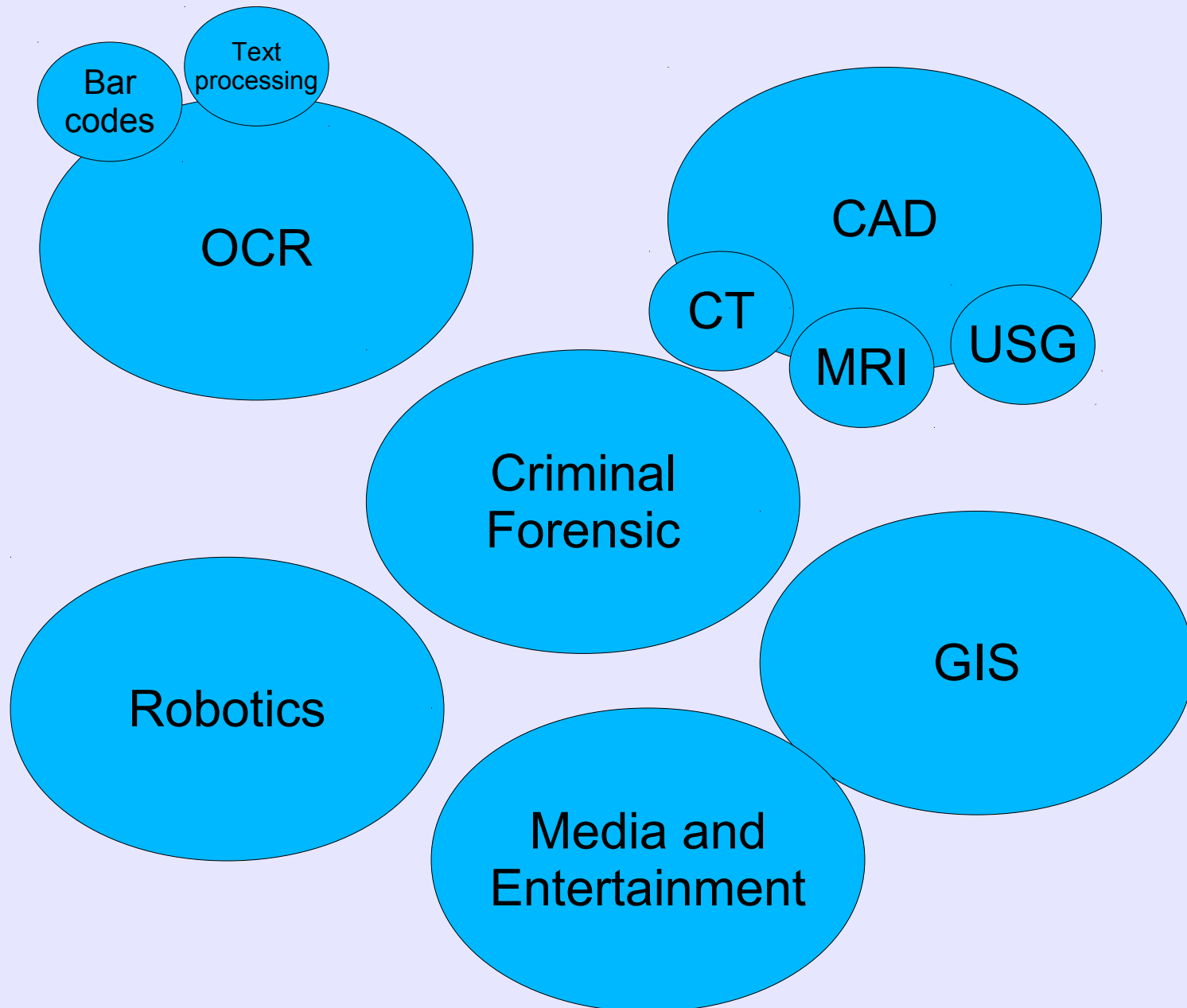
The main aim of Laboratory is to practise dip programming

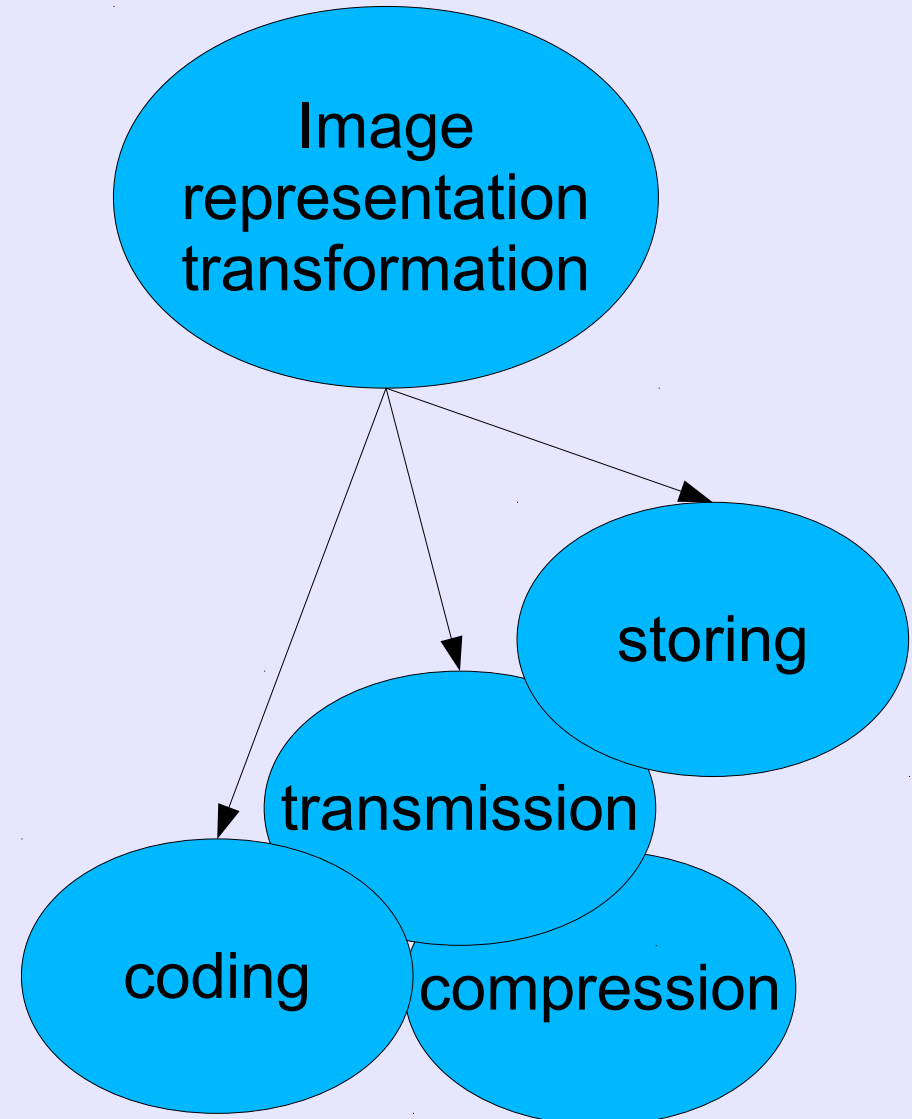
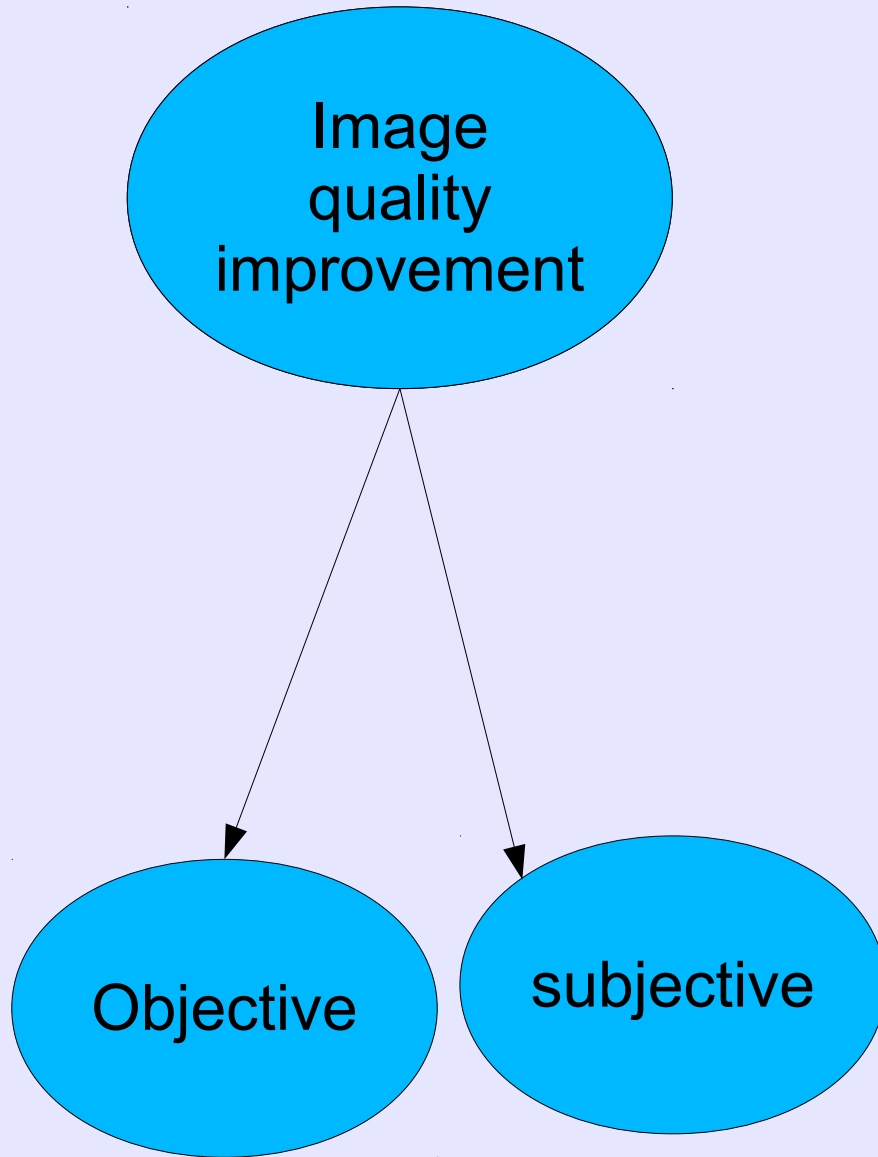
## Contents:

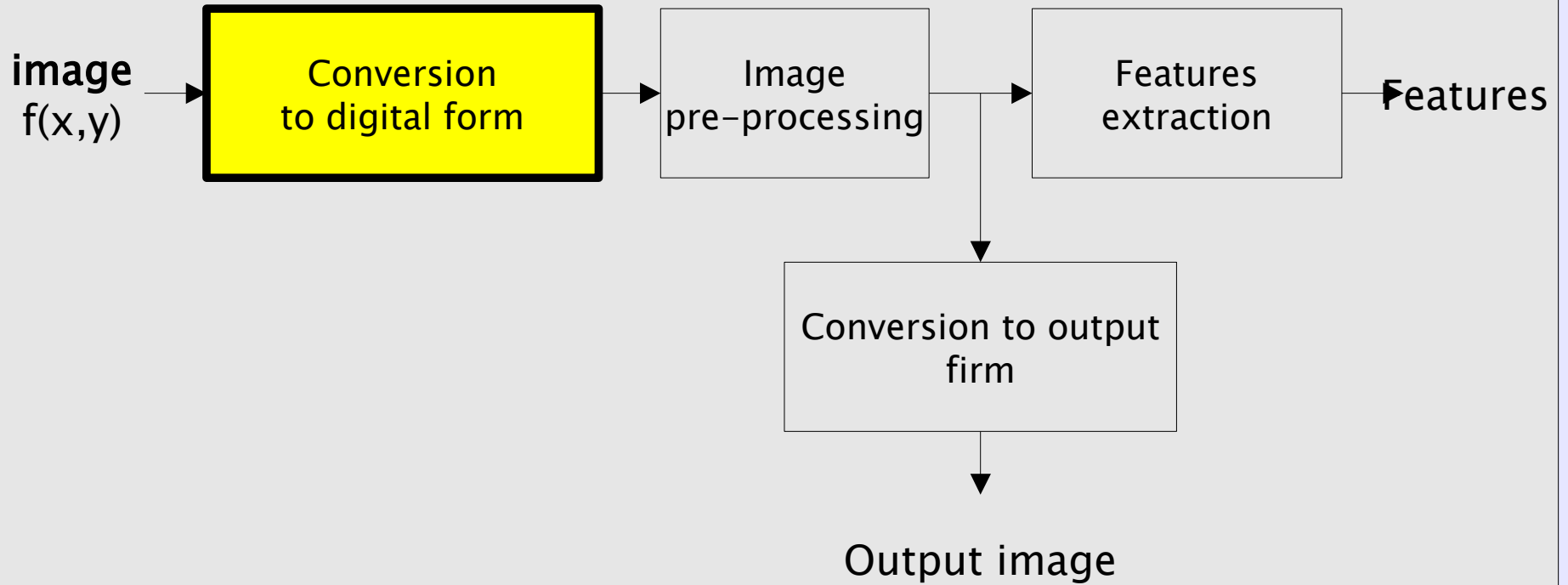
- Introduction to Matlab
- Simple image characteristics
- Imaging and image pre-processing (demosaicing)
- Histogram
- Convolution
- Fourier spectrum and its applications











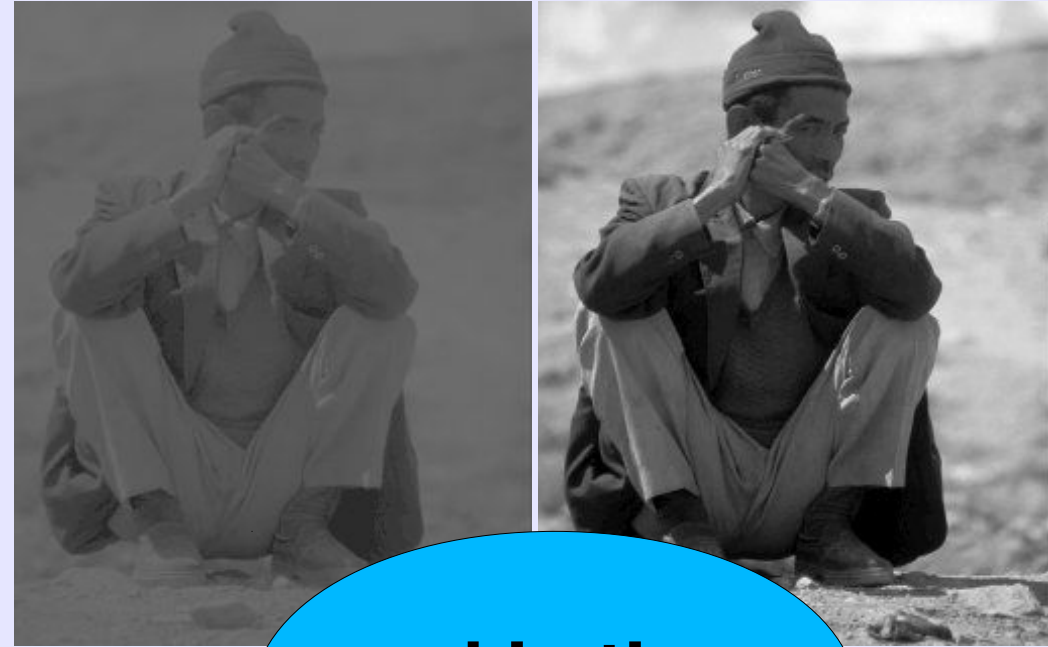




**Objective**  
(for computers)



**subjective**  
(for humans)





Example of features extracted from images:

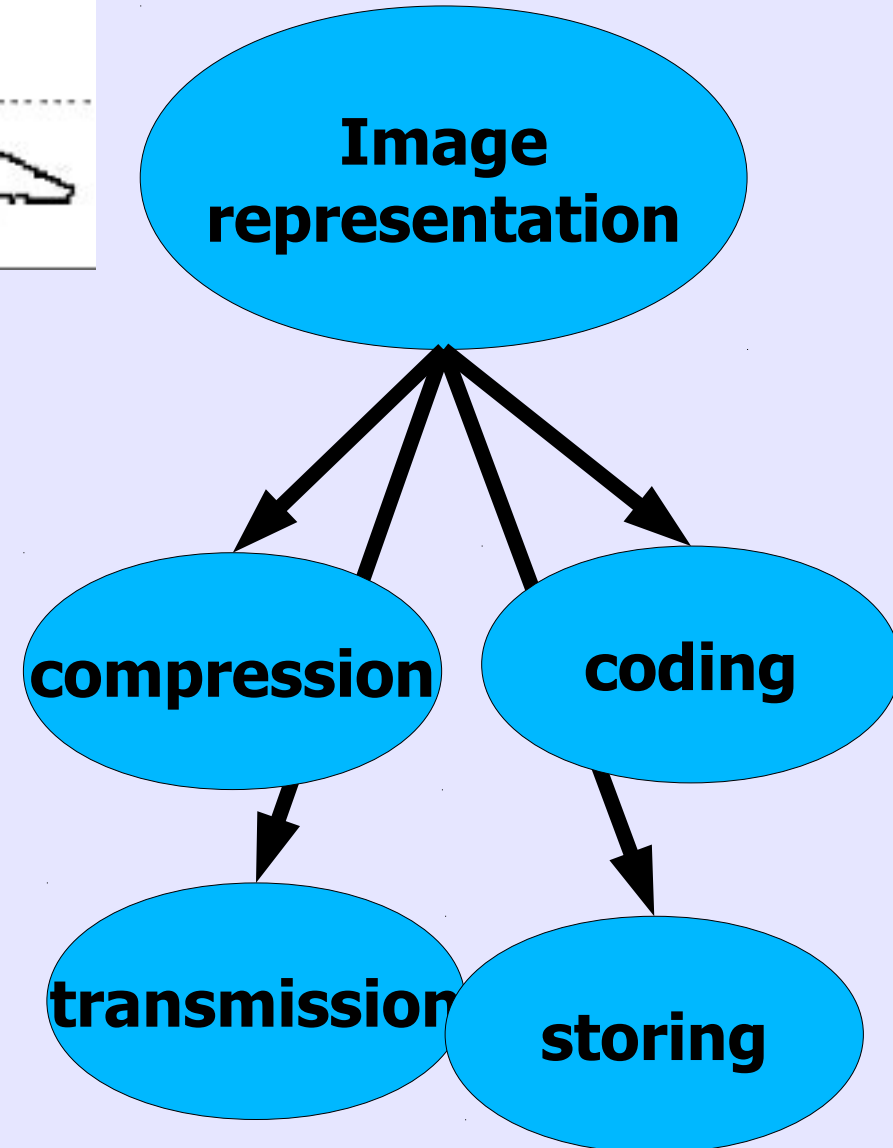
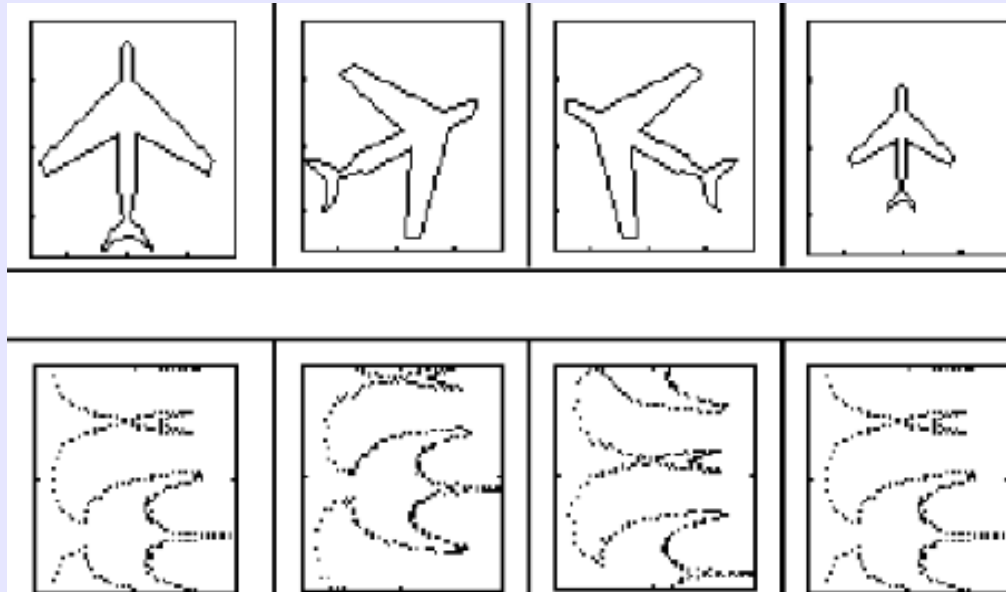
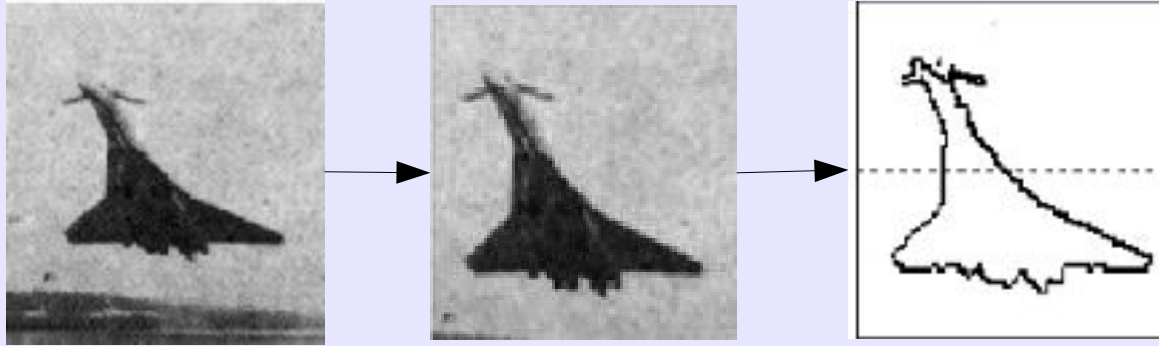
Intensity histogram,

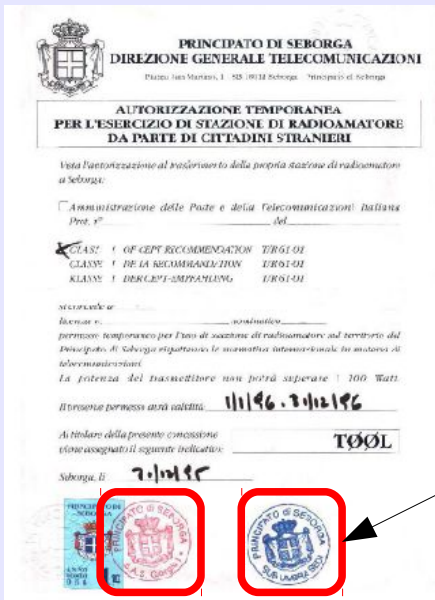
Statistical features (mean, dispersion),

Spectrum (FFT),

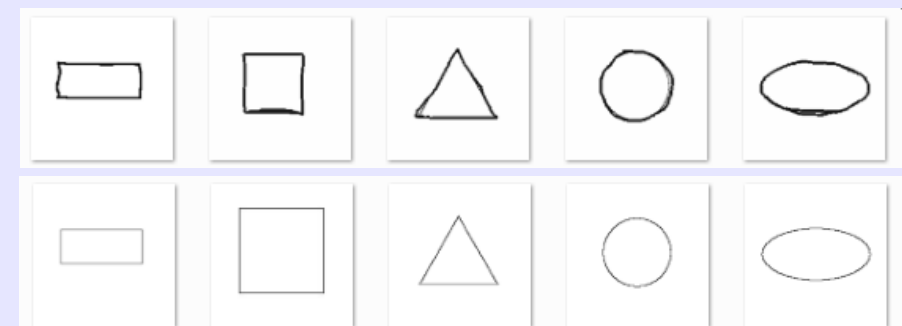
Wavelet transform coefficients

etc...

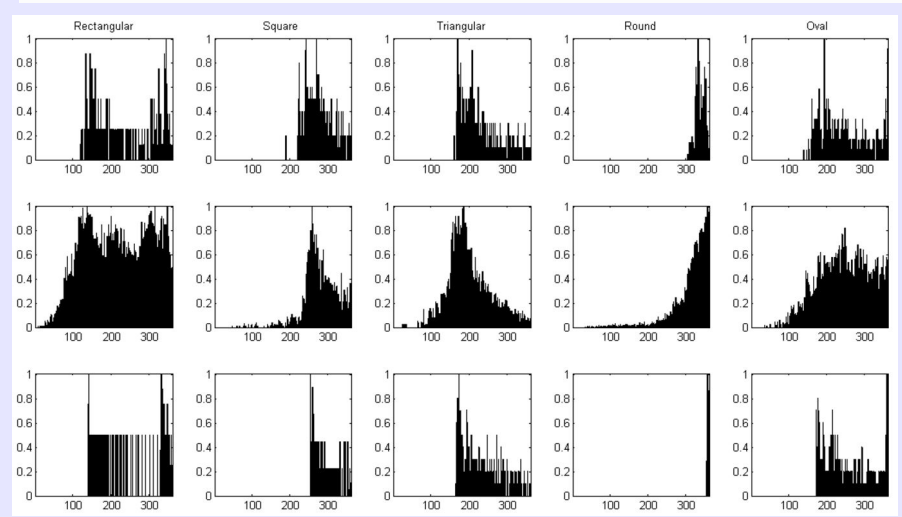




## Visual descriptors



class	exemplary stamps
rectangular	
square	
triangular	
round	
oval	



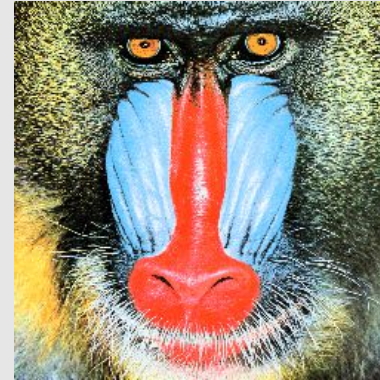
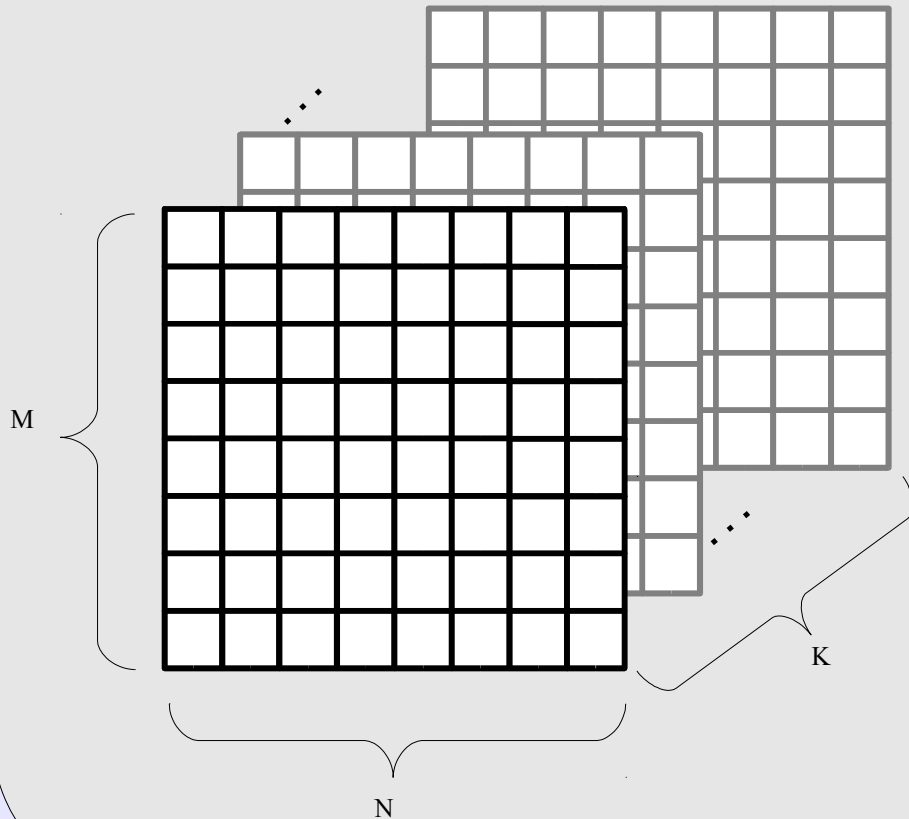


Typical color image is in a raster form which has:

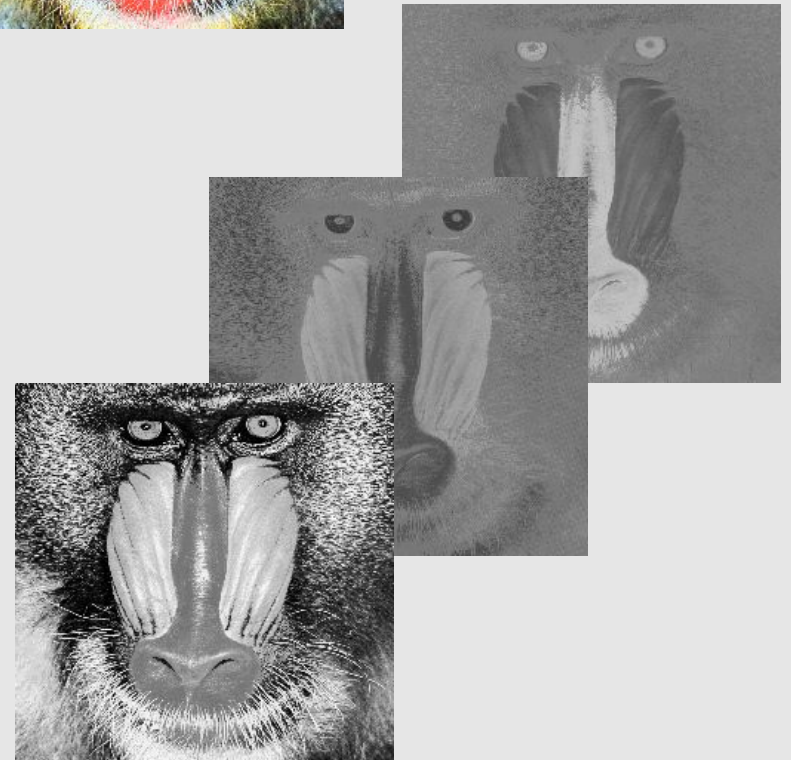
**M** columns

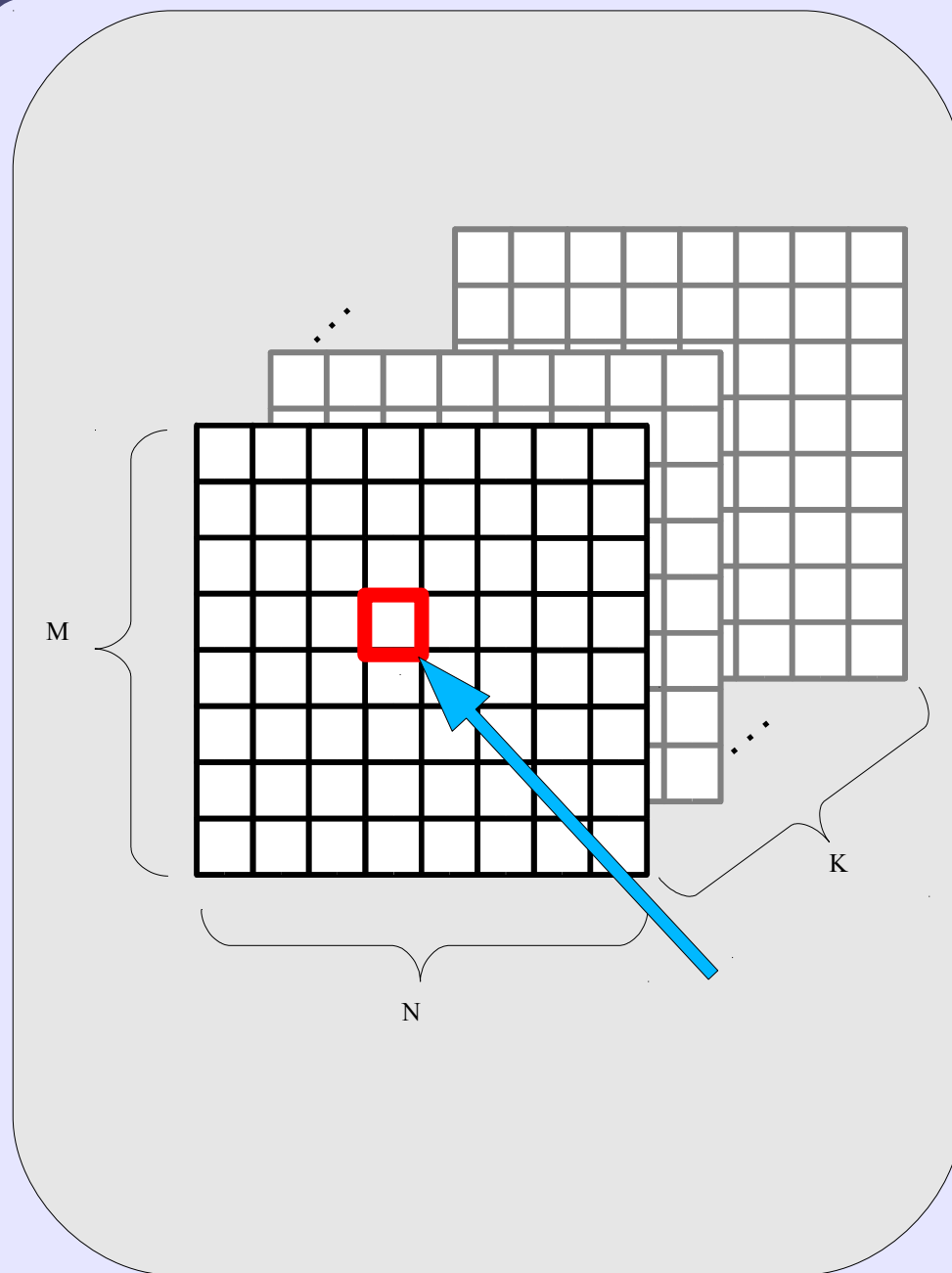
**N** rows

and **K** layers:

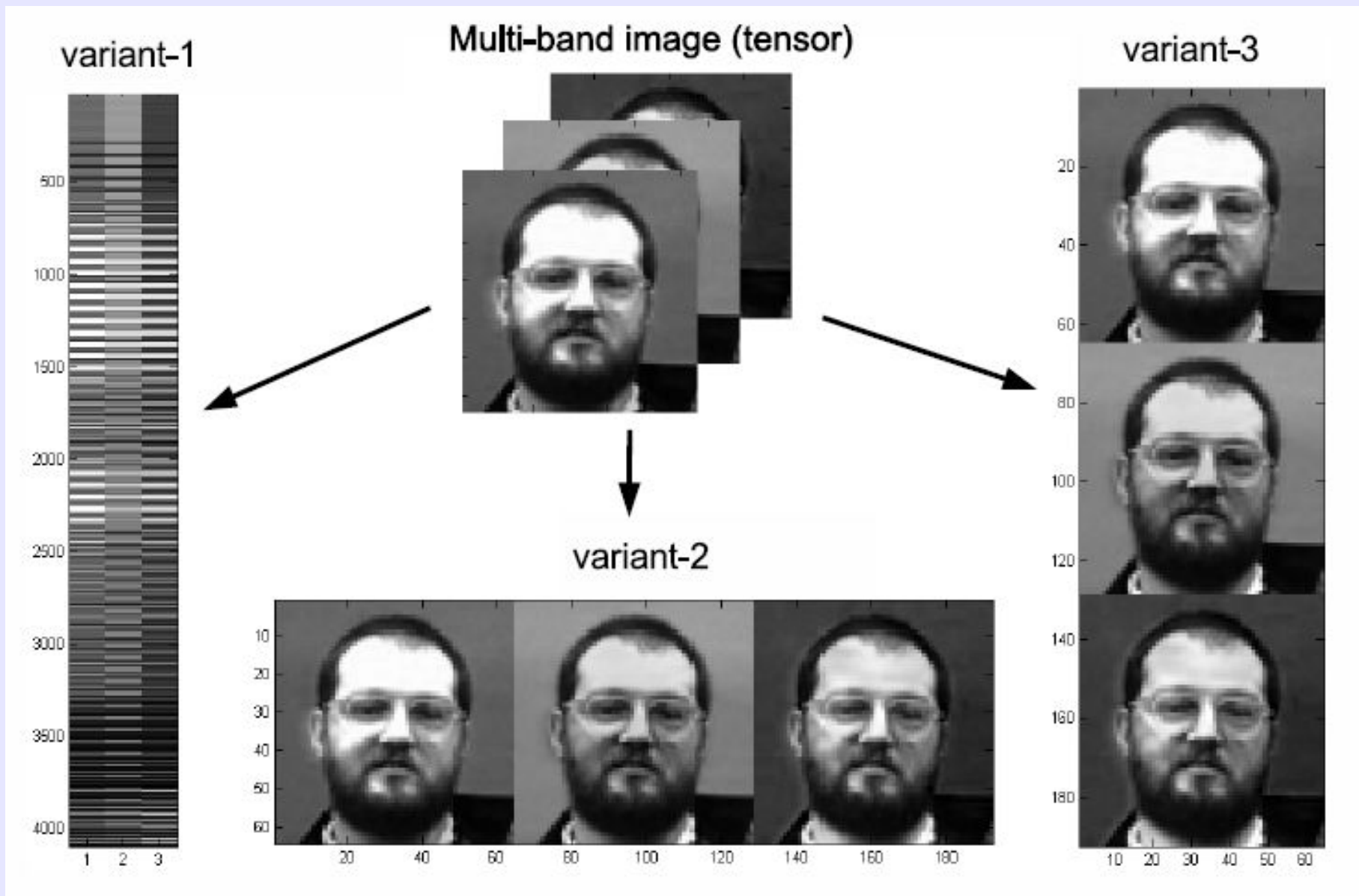


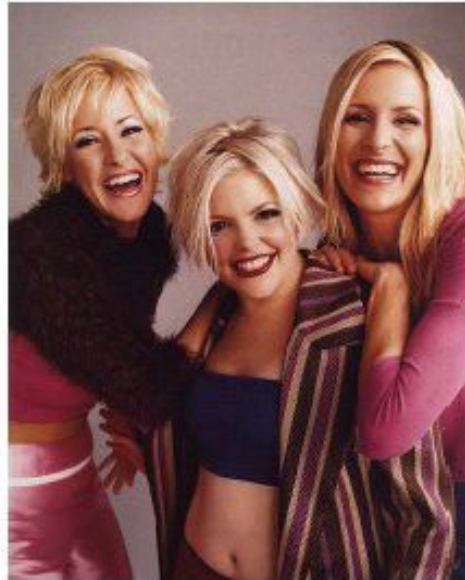
Sample image with **MxNx3** (YUV color-space)



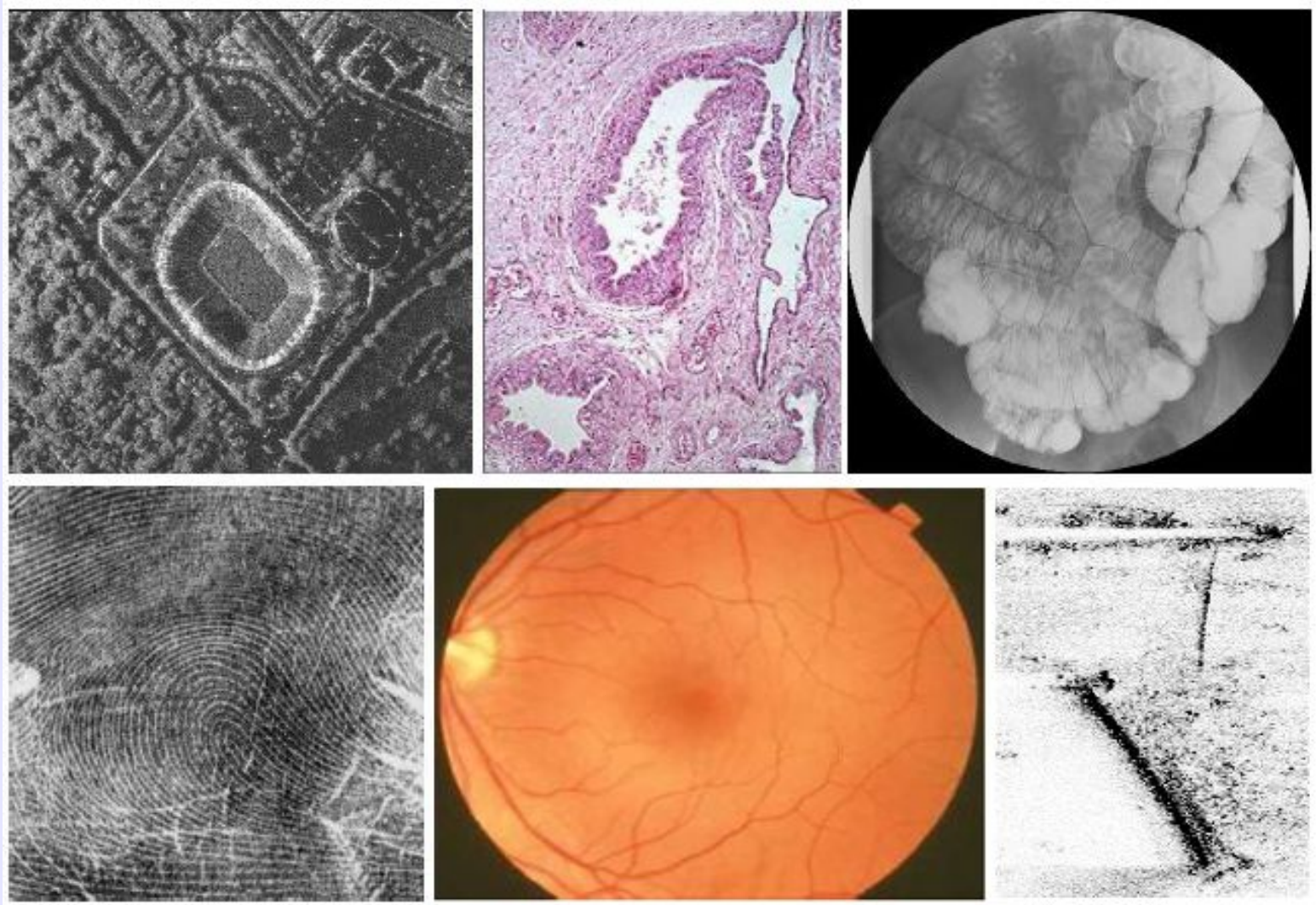


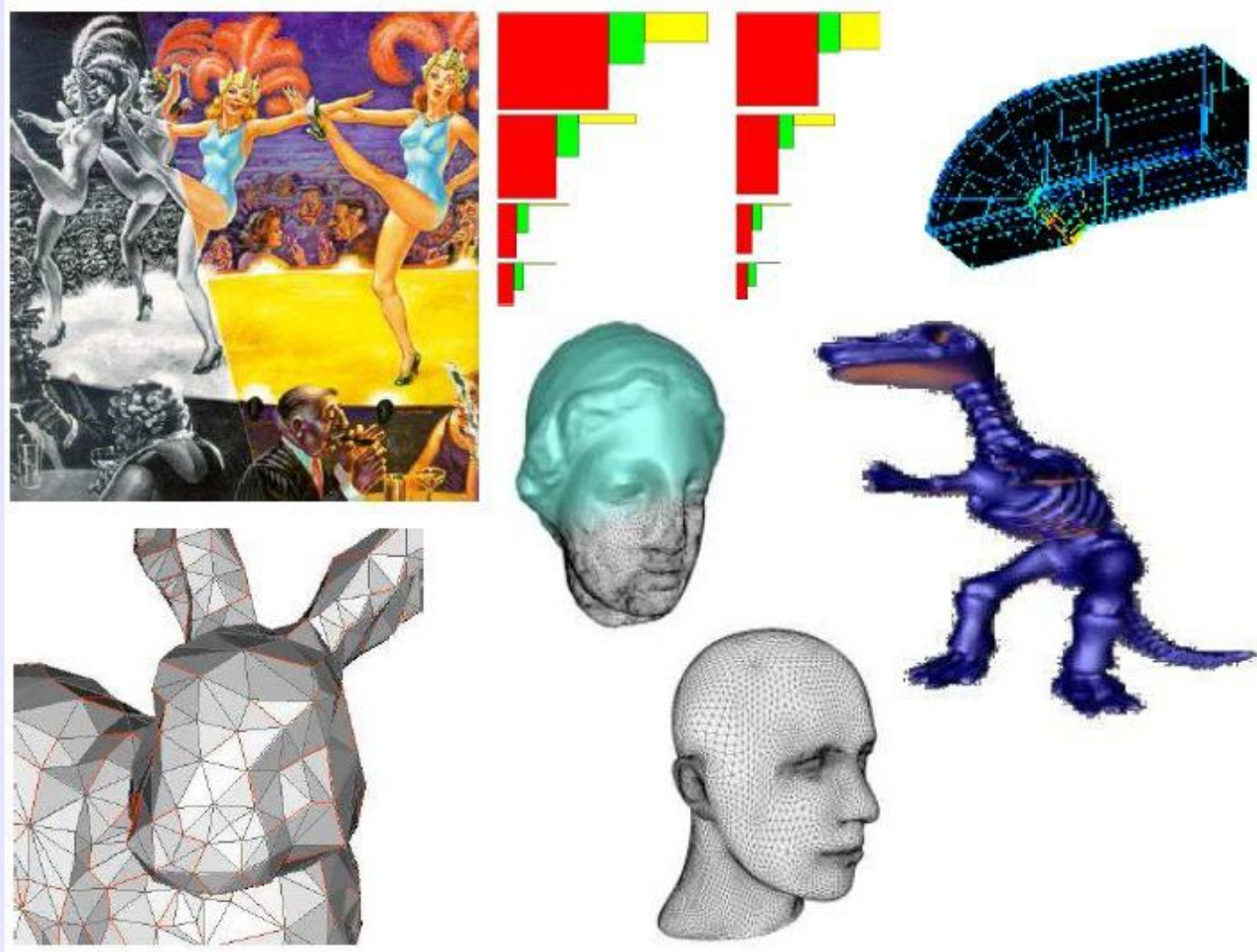
$$\forall_{k \in K} X_{M \times N}^k = \begin{bmatrix} x_{1,1,k} & \cdots & x_{1,N,k} \\ \vdots & \ddots & \vdots \\ x_{M,1,k} & \cdots & x_{M,N,k} \end{bmatrix}$$





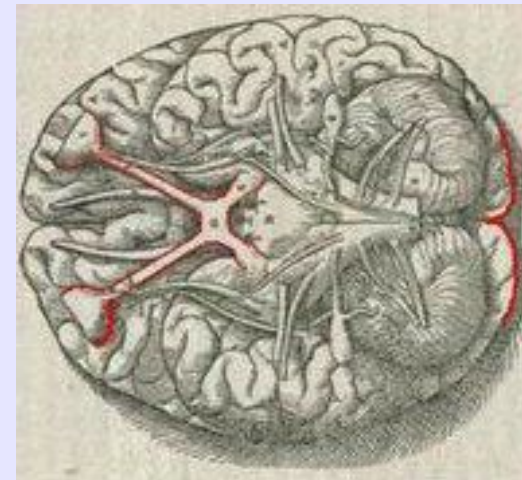
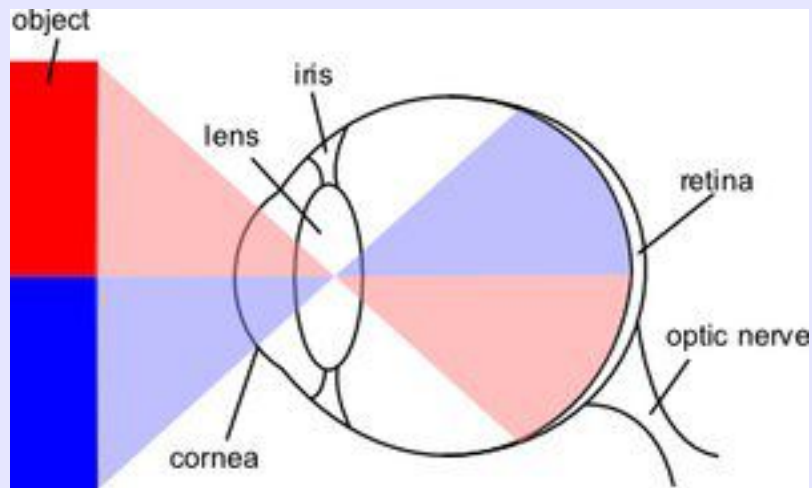








According to experiments performed at University of Pennsylvania (2006) human's retina bandwidth is  $\sim$  **8960** kbps, while small mammals  $\sim$  **875** kbps.





- low frequency characteristics of human vision





## Bjoern Borg



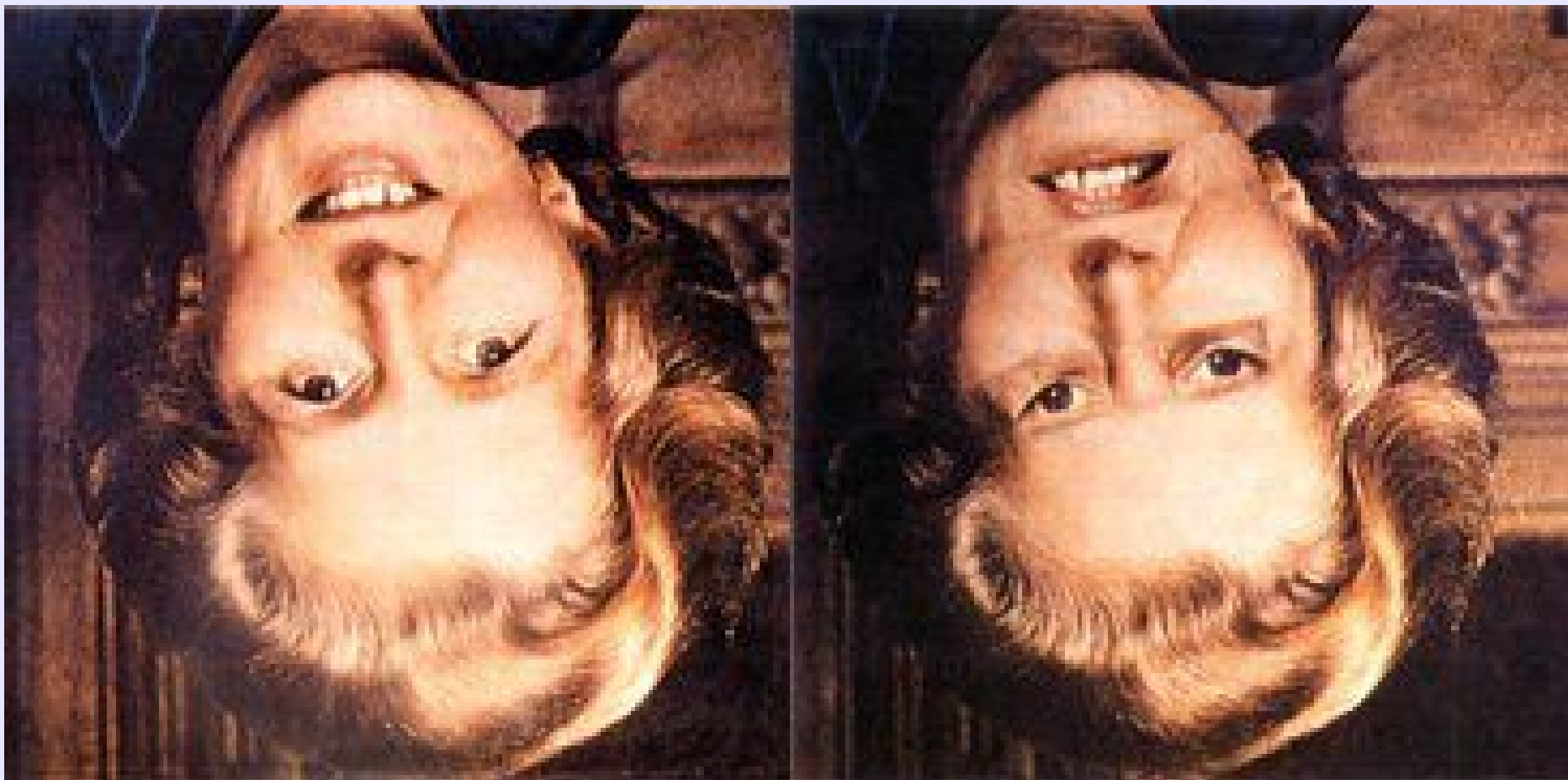


## Bjoern Borg)





# Margaret Thatcher

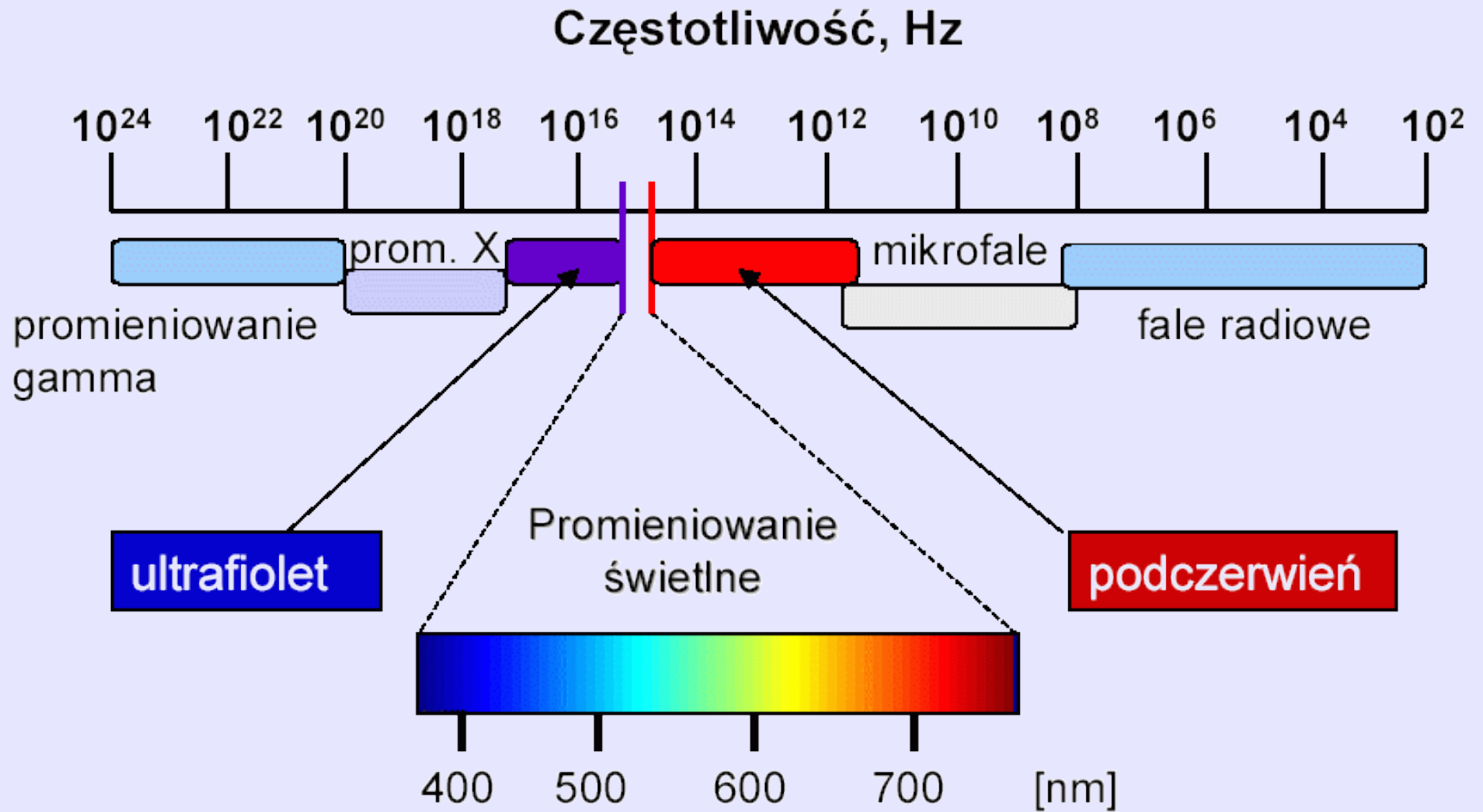


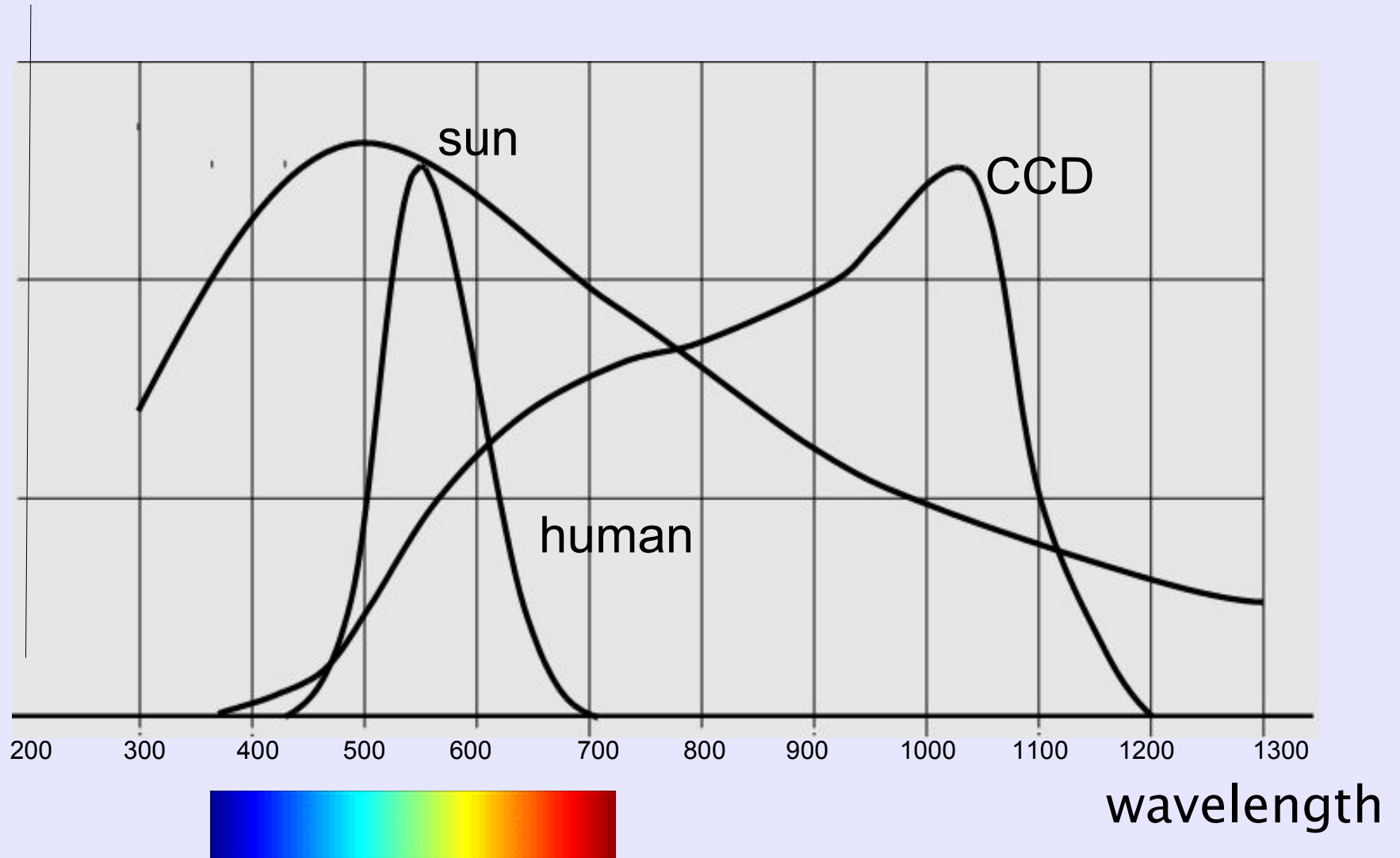


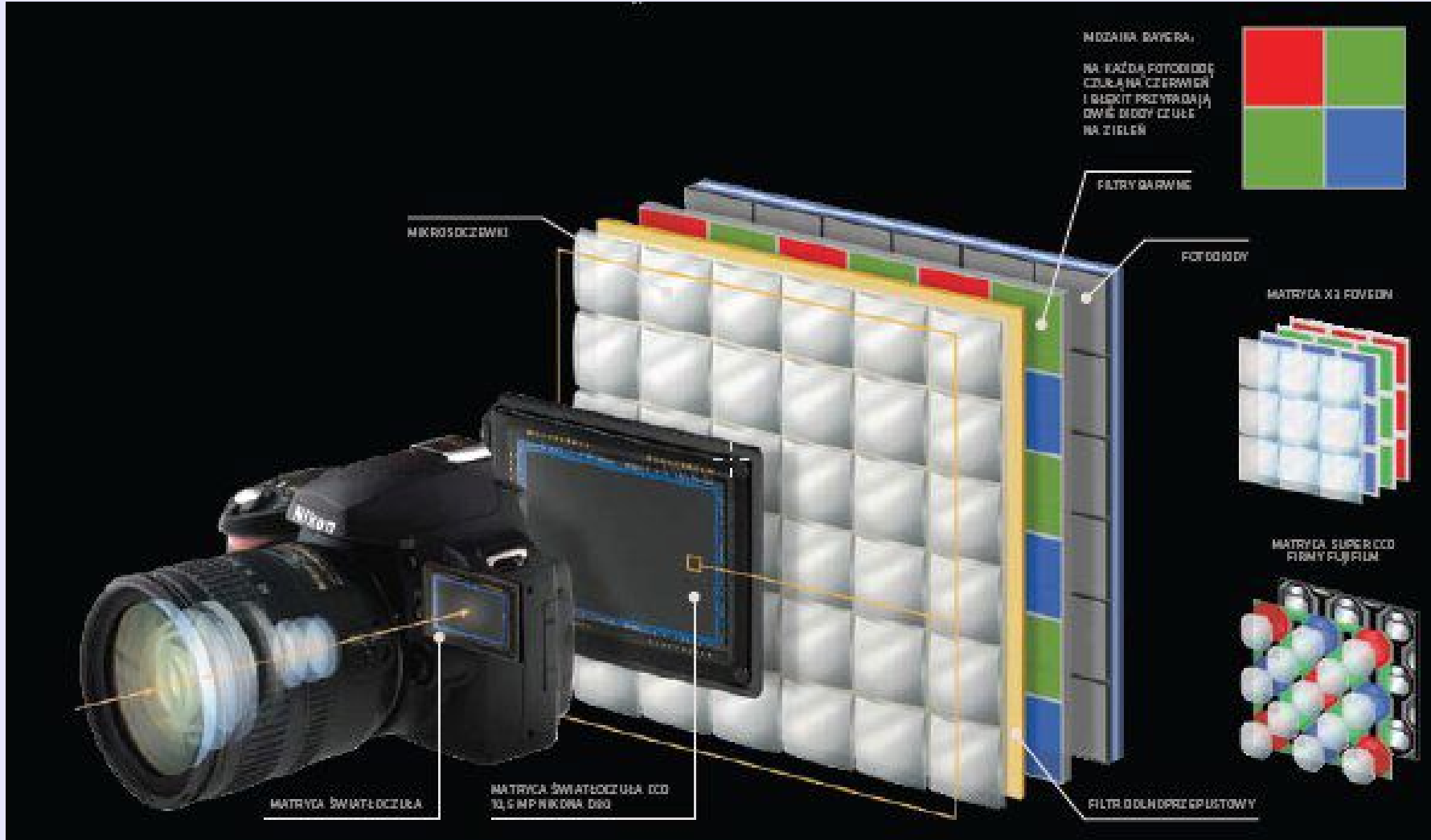
# Margaret Thatcher



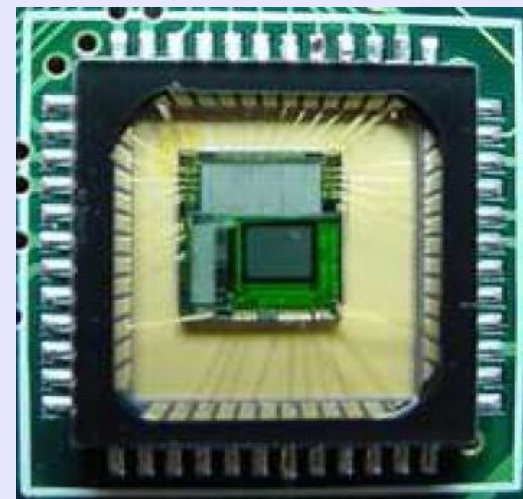
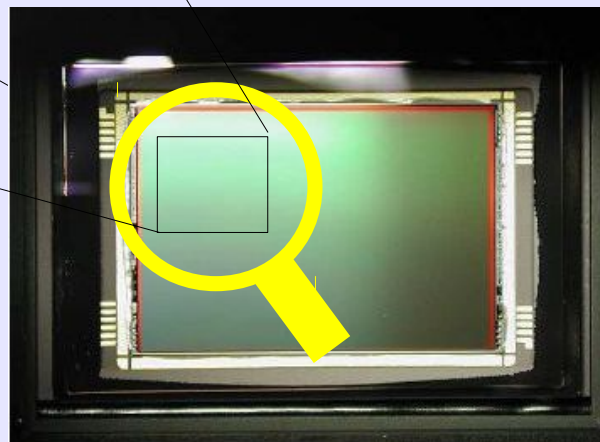
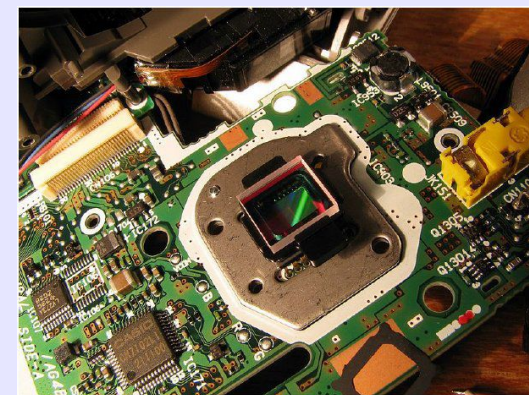
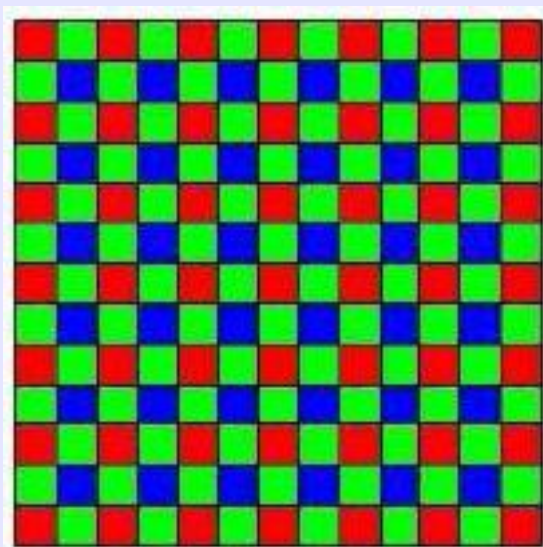


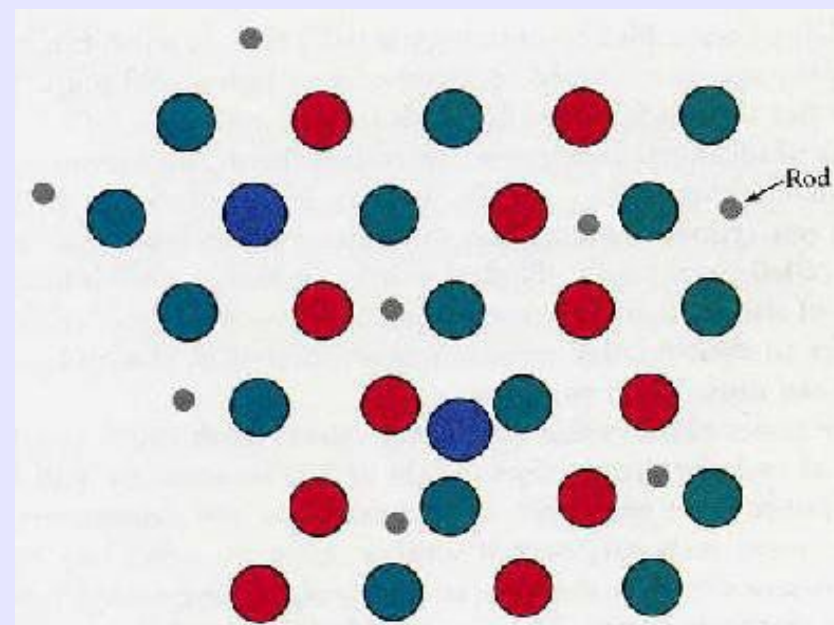
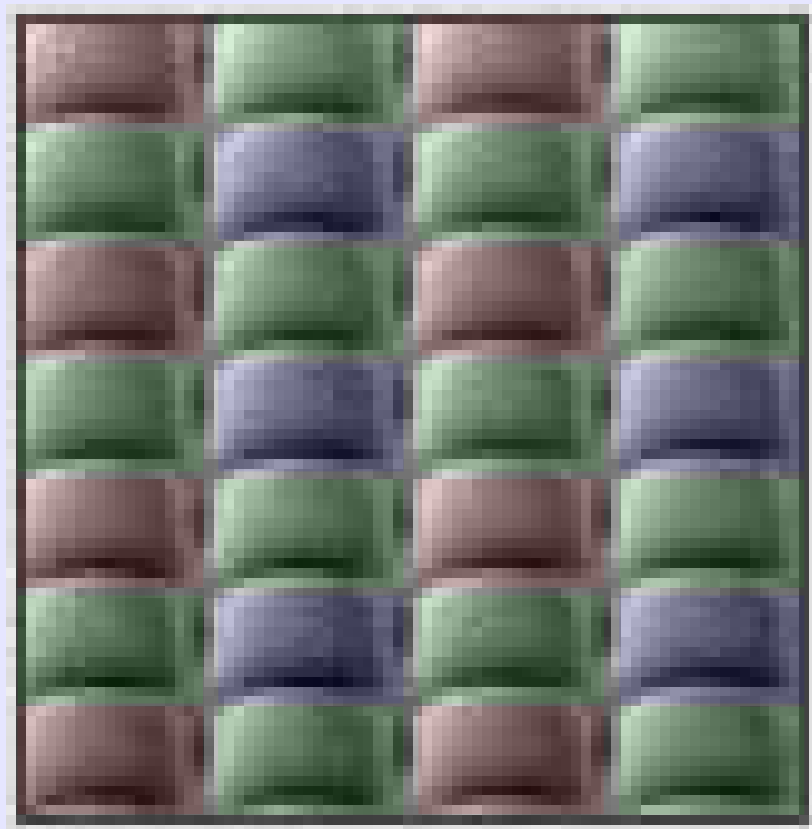


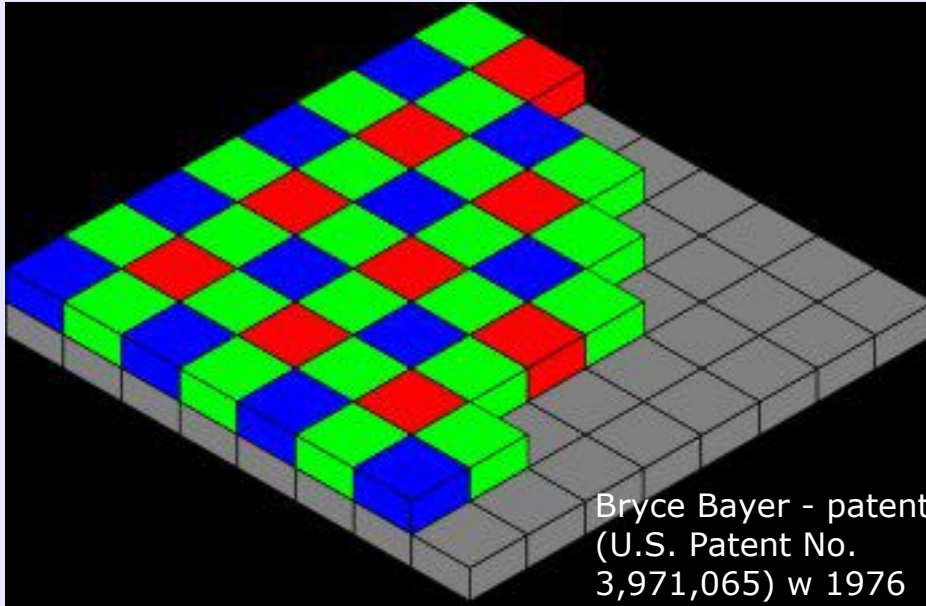




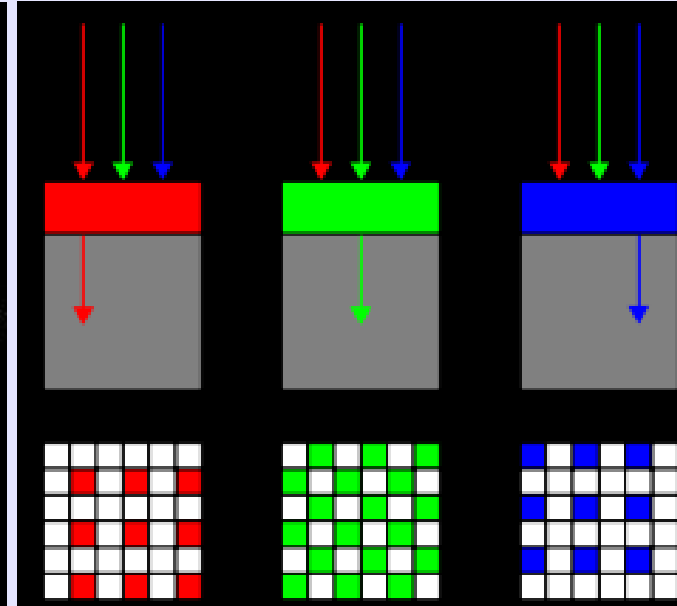
Przy pozyskiwaniu obrazów barwnych używa się elementów światłoczułych wyposażonych w sensory wrażliwe na trzy podstawowe barwy składowe : R, G, B.

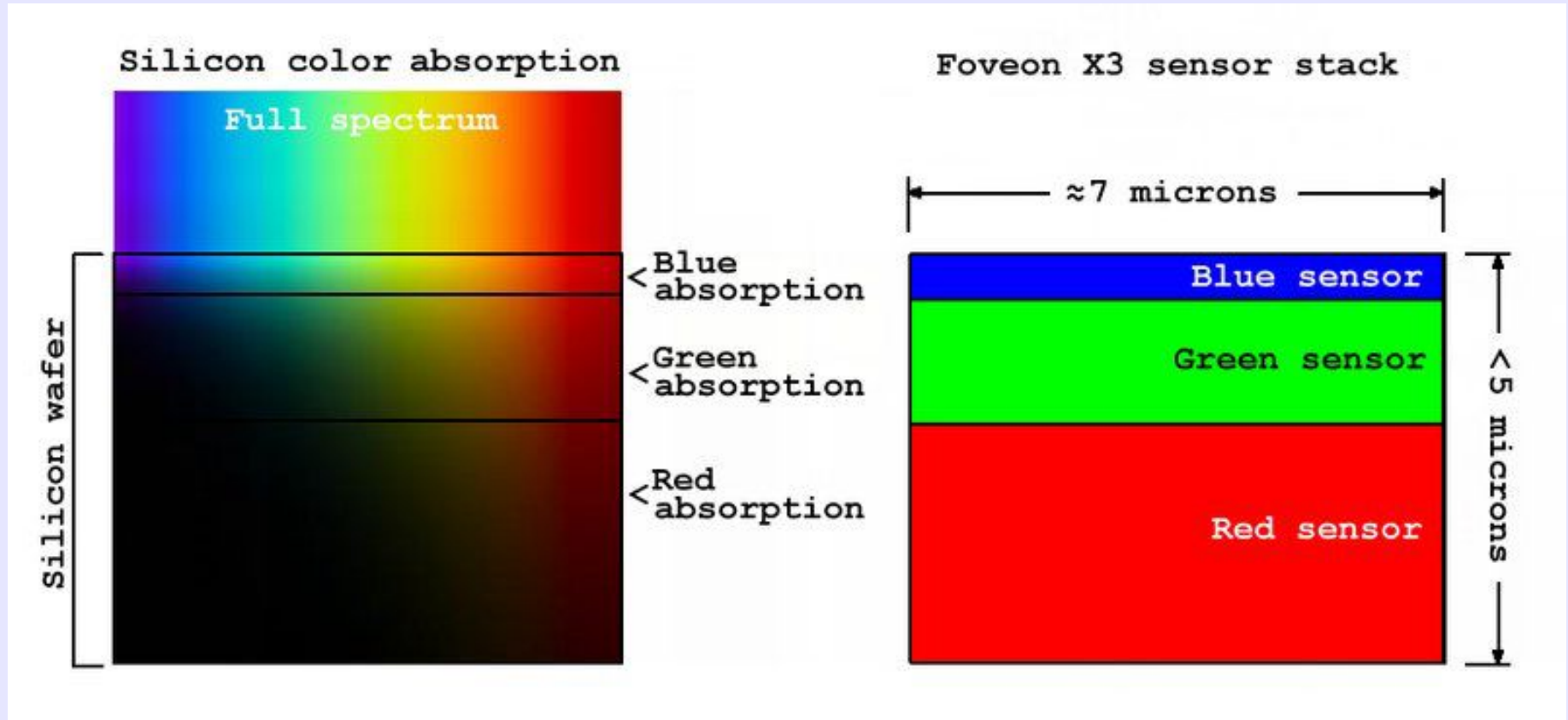






Bryce Bayer - patent  
(U.S. Patent No.  
3,971,065) w 1976

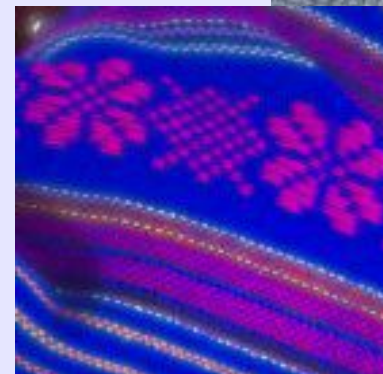
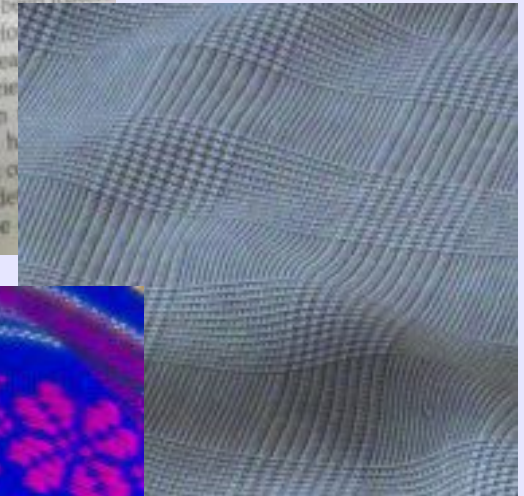
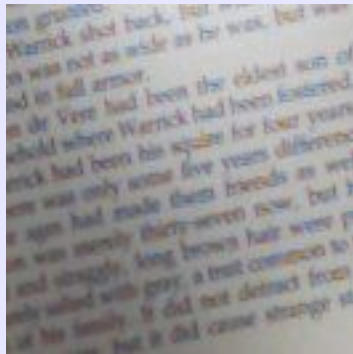




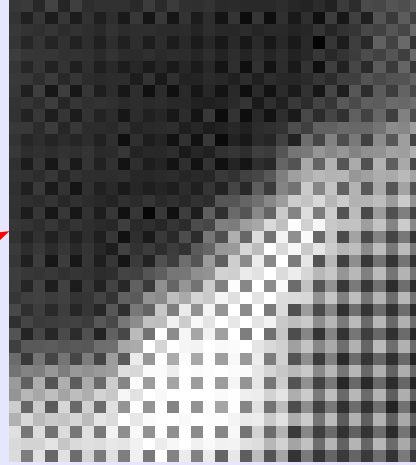
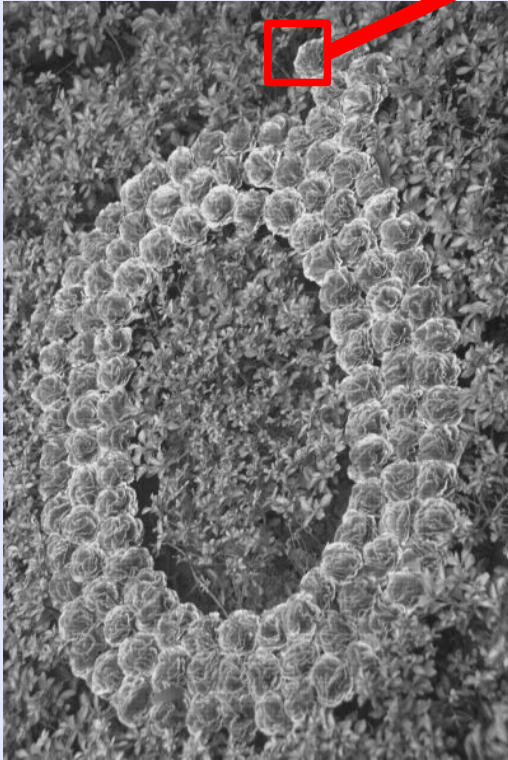


# Bayer Matrix vs Foveon X3

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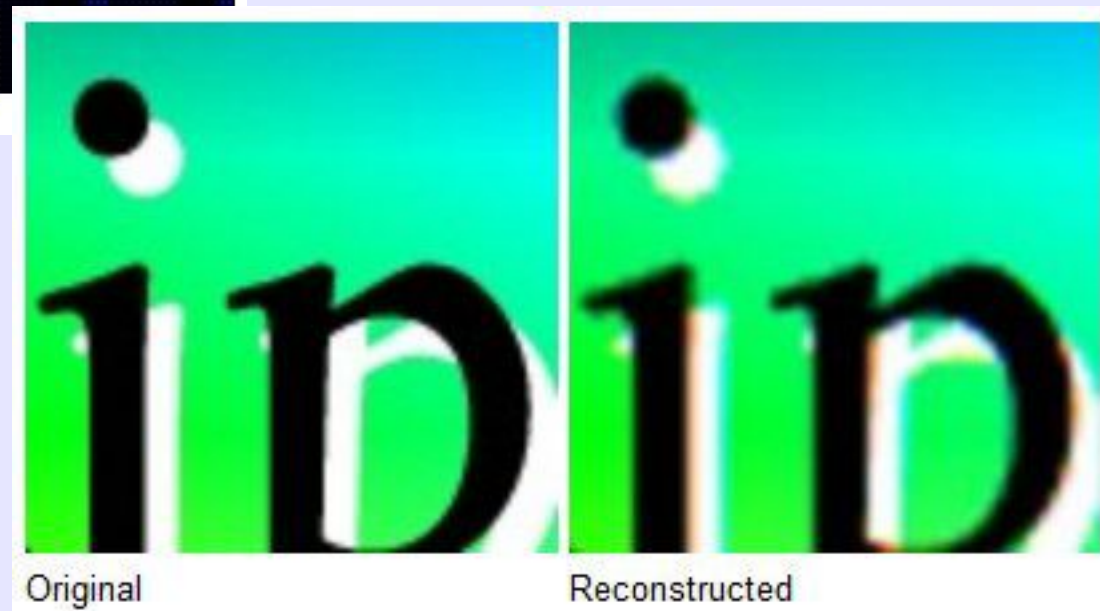






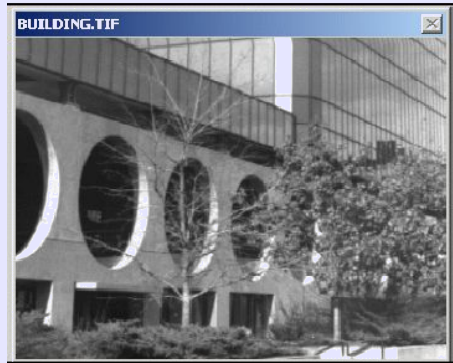


<http://en.wikipedia.org/wiki/Demosaicing>





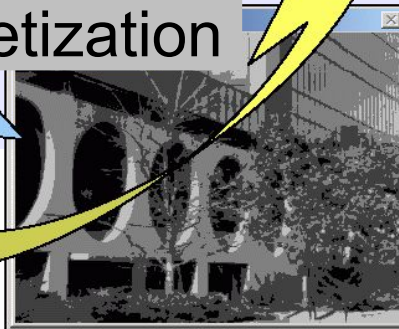
## Digital image



quantization

+

discretization



piksel (ang. picture element)

$$f : R \times R \rightarrow R$$

$$f : (x, y) \mapsto f(x, y)$$

$$f : R \times R \rightarrow R$$

quantization

$$f_k : R \times R \rightarrow I$$

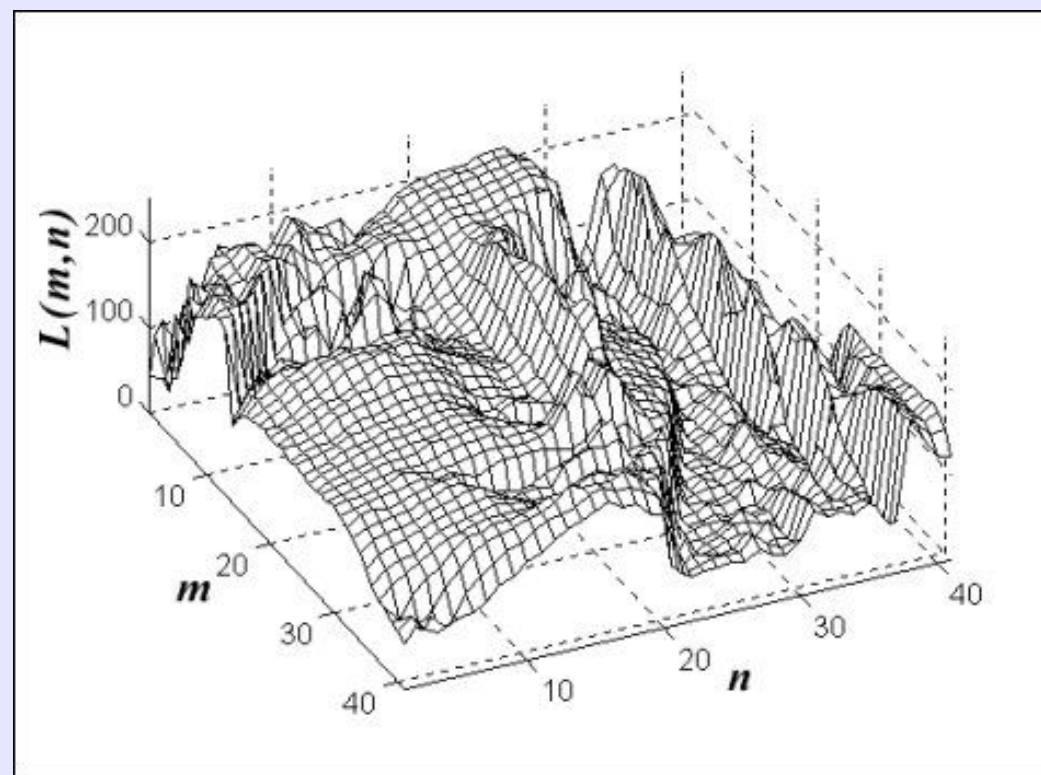
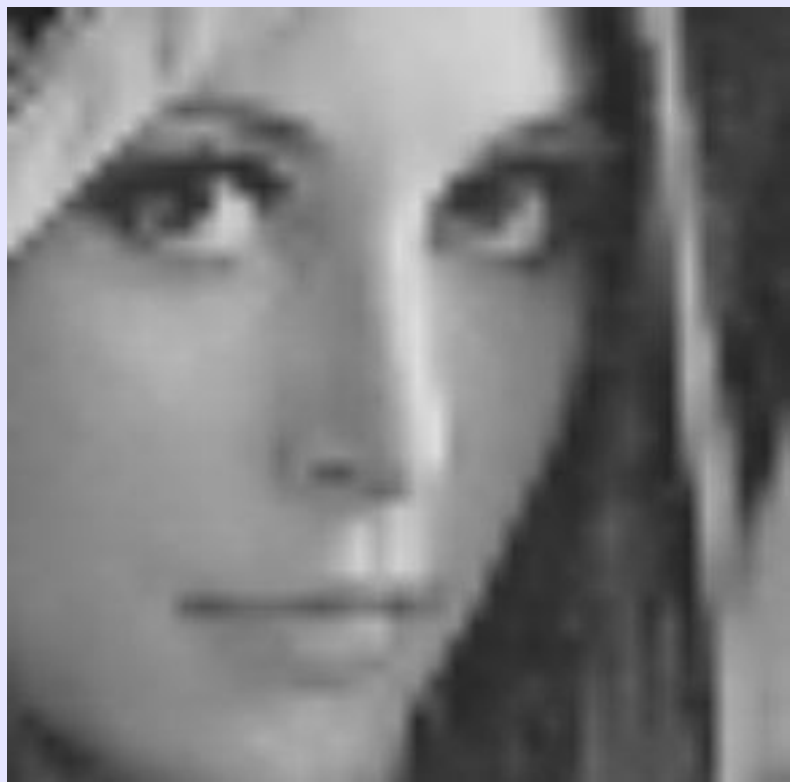
discretization

$$f_d : I \times I \rightarrow R$$

quantization

discretization

$$g : I \times I \rightarrow I$$

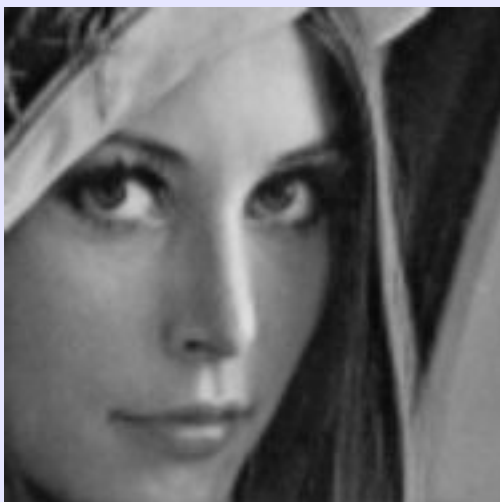








**Nearest Neighbor**



**Linear (bi-, tri-) interpolation**



# Color (gray-level) resolution

